

Att. 1°

V Pe. 1°

Merulina Cecilia

V 2°

"

"

VV 3°

"

Fortunata

VV 4°

"

Sallepin

VV 5°

Todeso Grippio

VV 6°

"

San-Seis

VV 7°

"

Sallepin

~~VV~~

VV 8°

Merulina Fortunata

V 9°

"

"

Menegotto

V 10°

"

"

"

Zenetta Sallepin

V 11°

Merulina Fortunata Menegotto
Zenetta Sallepin Grippio

ATT. 2^o

Vh. 1^o

Todes Grepis's

V 2^o

" Nicoletti.

3^o

" " Cecilia

4^o

" "

5^o

Grepis's " "

II. TEMPO

V 6^o

Mirabina Vellepin

V 7^o

" " Cecilia

V 8^o

" "

V 9^o

"

V 10^o

" "

~~? 11^o~~

~~" " Fortunate~~

~~? 12^o~~

~~" "~~

~~? 13^o~~

~~" Menepetti "~~

~~? 14^o~~

~~" " Zucetti~~

Att. 3^o

VV Sr. 1^o
VV 2^o
VV 3^o

Todero Xerides.
" Menephatt
" " Xerides.

~~4^o~~

Cecilia Nicell

4^o

" " Marcoline Fortunak

5^o

" " " "

6^o

Gregorio Besamel

7^o

Menephatt. " "

8^o

Xerides " "

9^o

" " " Todero

10^o

" " "

11^o

" Nicell (u) (u) "

12^o

" (u) " " "

Cecilia (Gregorio)

13^o

Xerides Nicell (Marcoline) Fortunak Todero Cecilia ~~Menephatt~~

14^o

" " " " "

15^o

Zachetta " " " "

Ultimo

Bellepin " " (u) " (u)

Menephatt

Meredue

I, 1, 2, 3, 4, 8, 9, 10, 11

II, 6, 7, 8, 9, 10, (11, 12, 13, 14)

III, 5, 6, 7, 8, 9, 10, (11), 12, (13), 14, 15, ~~16~~

Cecilia

I, 1, 2

II, 3, 4, 5, 7, 8

III, 4, 5, 6, 12, 13

Fortunat

I, 3, 8, 9, 10, 11

(II, 11, 12, 13, 14)

III, 5, 6, 7, 8, 9, 10, (11), 12, 13, 14, 15, (ult.)

Bellegrin

I, 4, 7, 10, 11

II, 6, 7, 10, (11, 12, 13)

III, ult.

Todeso

I, 5, 6, 7

II, 1, 2, 3

III, 1, 2, 3, 9, 10, 11, 12, 13, 14, 15, ult.

Gregorio

I, 5, 11

II, ~~4~~, 5

III, 6, (12) ~~X~~

Desiderio

I, 6

III, 1, 3, 8, 9, 11, 12, 13, 14

Meneghetti

I, 9, 10, 11

(II, 13, 14)

III, 2, 3, 7, 13, 14, 15, (ult.)

Zanetta

I, 10, 11

(II, 14)

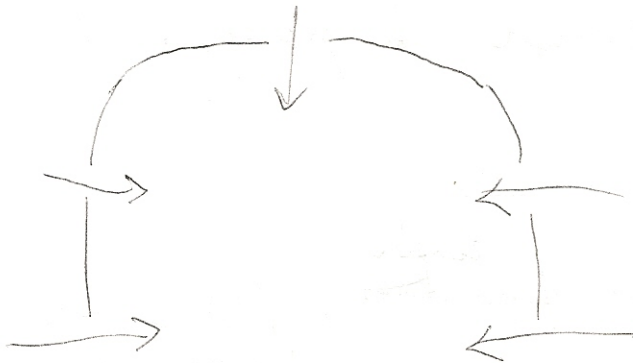
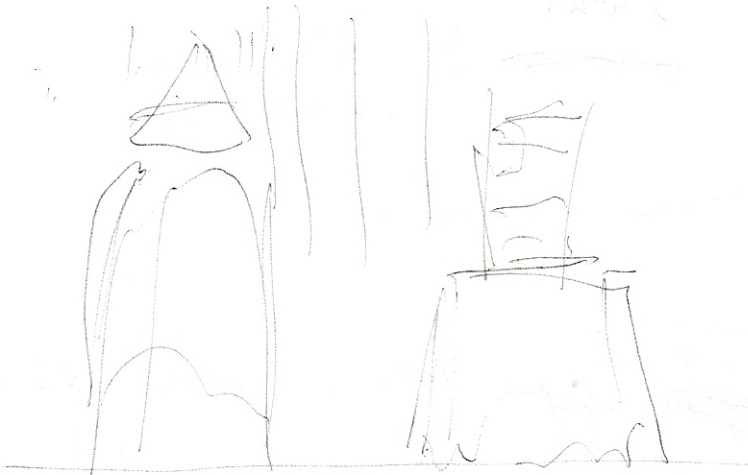
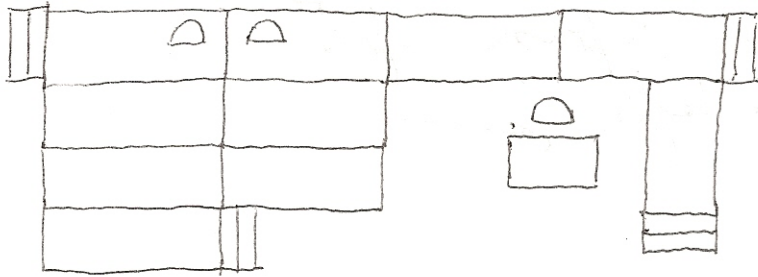
III, 15, (ult.)

Nigioletto

II, 2, 3, 4, 5

III, 4, 5, 6, 11, (12), 13

Passand III, 6



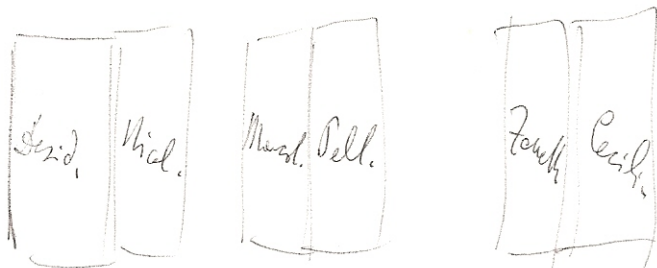
① Luce diffusa spettrale
con hefl: ←

A 3 ^{500m} ~~rumori~~ di risonanza
(per modo di dire)

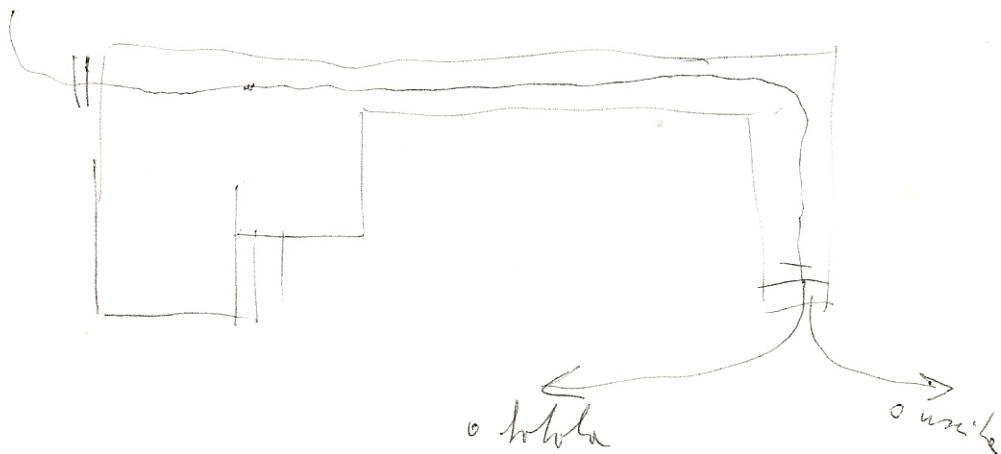
^o Tod.
~~proprio~~ spese luce: caduta Tod.
e Gug.

B 1 rumore di piccoli di
caduta

② Quando ^{caduta} spese luce, VIA LUCE
non proprio ho



Todes repriet de Gyprio em lume
 je scendere a 2 a 2 le scendere



Trd. spepre lume d' Gyp.
 e si sente process d'
 caduta

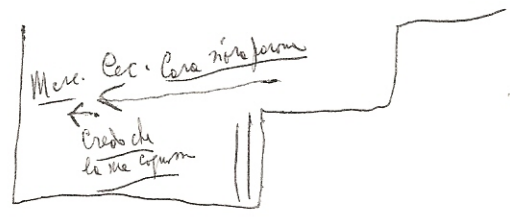
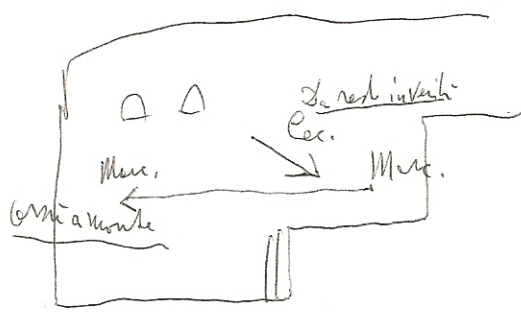
PIAZZATO α

3

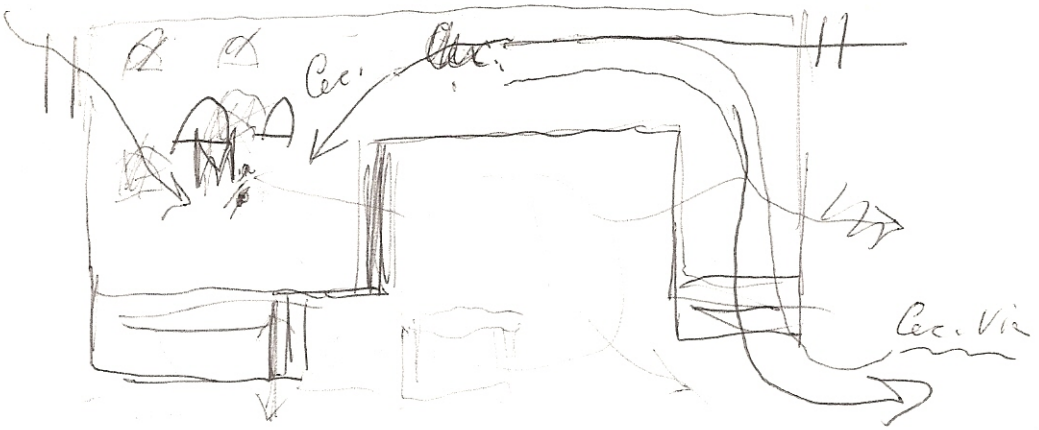
Entre Marceline pu
avoir lui: battendo mani
dell'altra parte imbont entre Cec.
Un almeno imobil. pi via



γ (effetto speciale su personaggi)

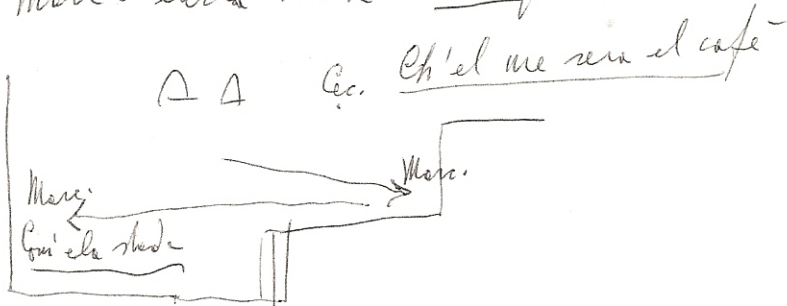


Atto 1^o, sc. 1^a
 (Martina, Cecilia)



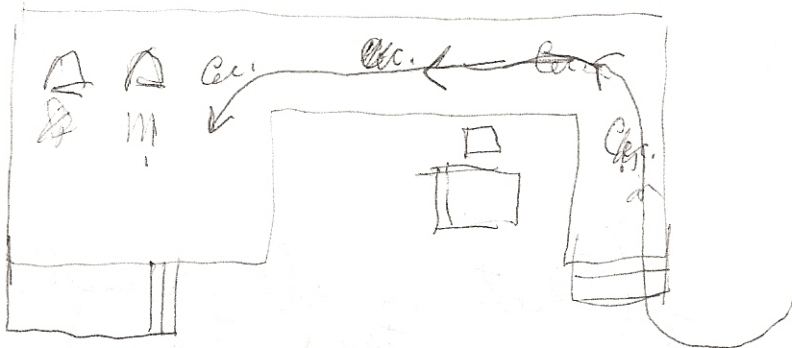
~~Cecilia in scena spalle al pubblico;~~
~~poi entra Martina~~

Martina entra in scena: Area cucina



I, 2

(Merulina Cadi.)



9

(4) Effekt Kontrolle
1/2

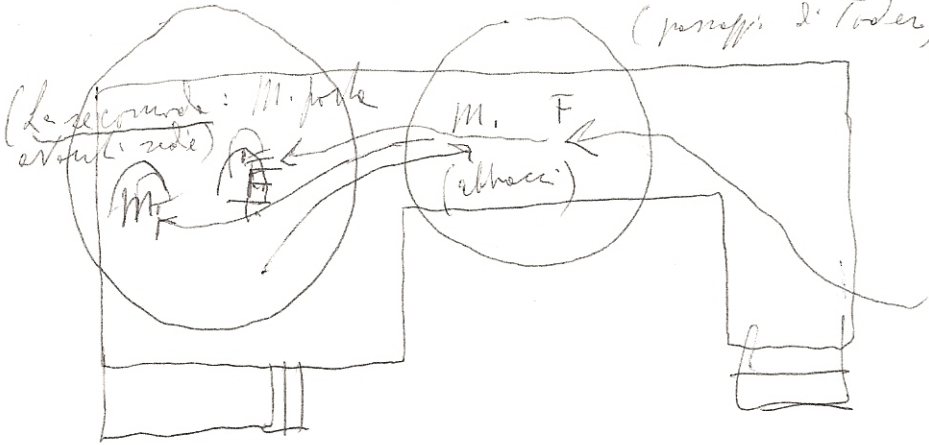
(C) → (Flaut: in reellen
Terra Toder)

(5) Ribma 3

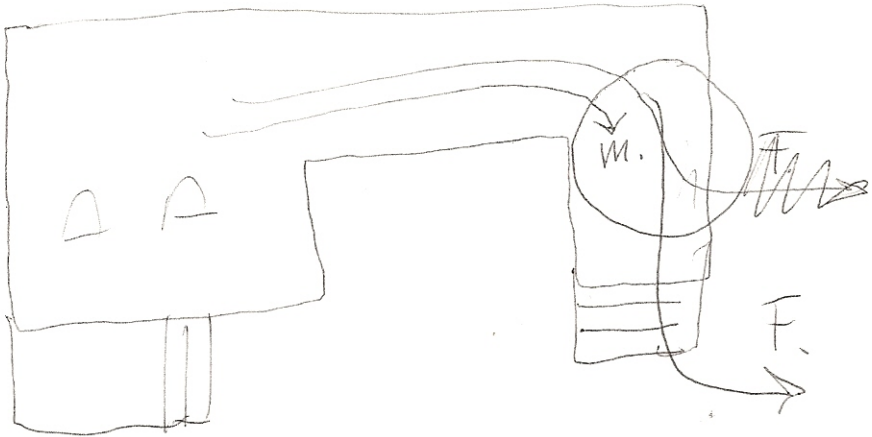
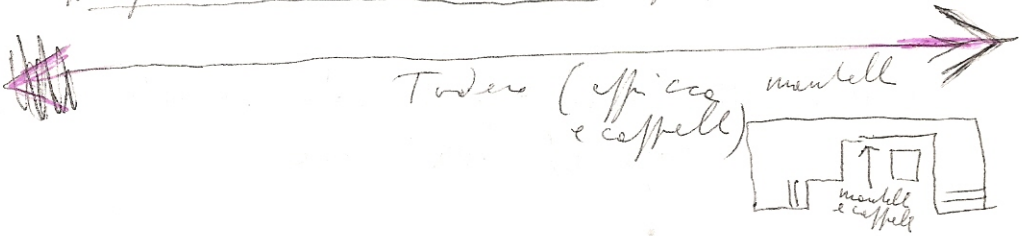
526/5

I, 3 (Merulina, Fortunata)

(gruppi di Todar)



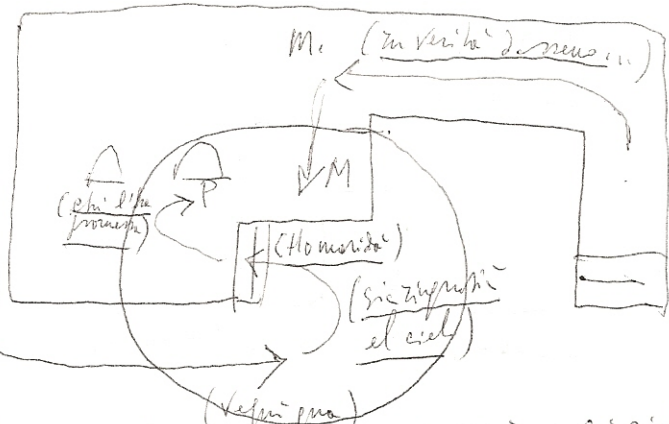
ma per l'essere di una hora di più



← Variante: M. rimabile = just resti duranti
mondo di chiusura scena

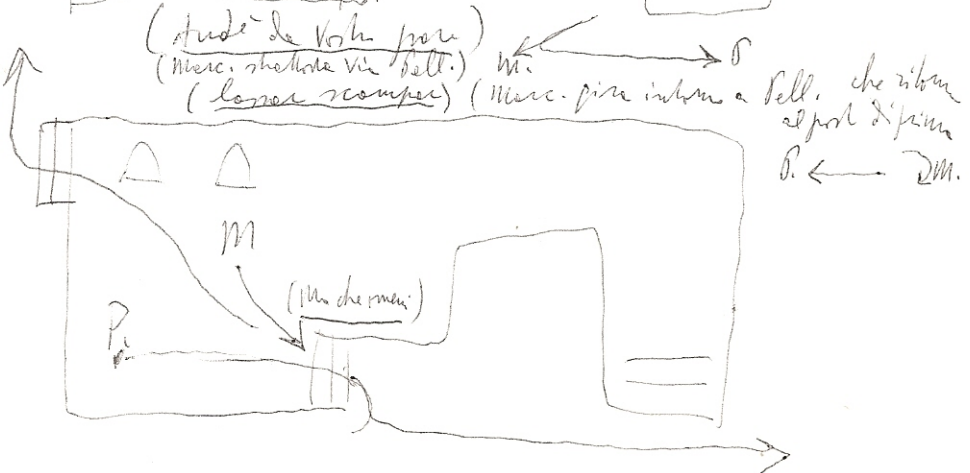
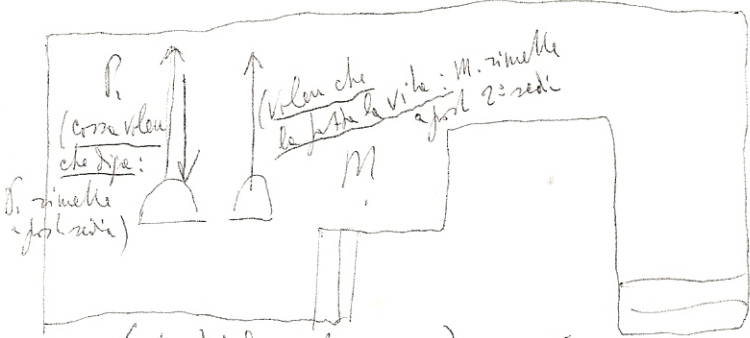
I, 4 (Mercolina Bellepina)

D.
 (contra
 grande
 finale
 scena
 precedenti,
 come se
 volere
 svignarseli)



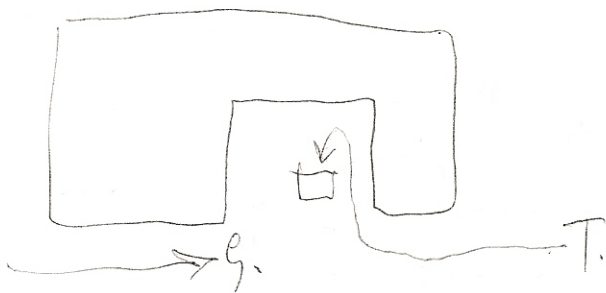
* Bell. si siede Δ Δ Se me parerà ; si siede: Teso!

Modim.
 alternat.

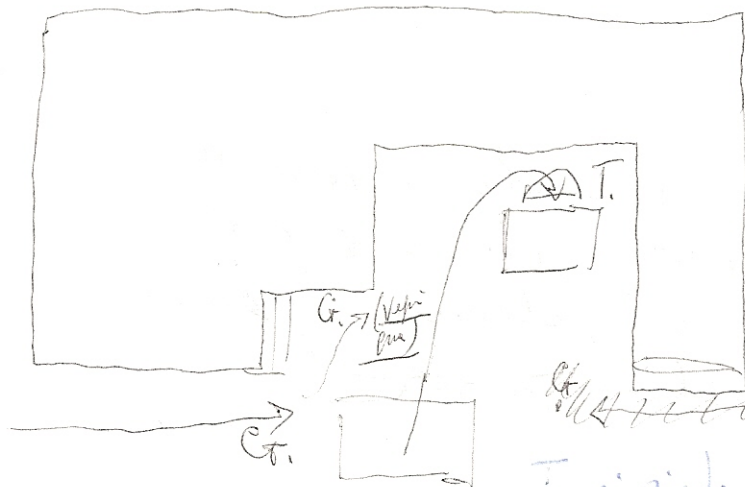


(6) Picchetto β

Variable



I, 5 (Todero prefazio)



T. chiama
E prefazio!
G prefazio!
(G. altro
tutto);
T. va a
vedere.

T. si siede dop
averlo e sopra un



7

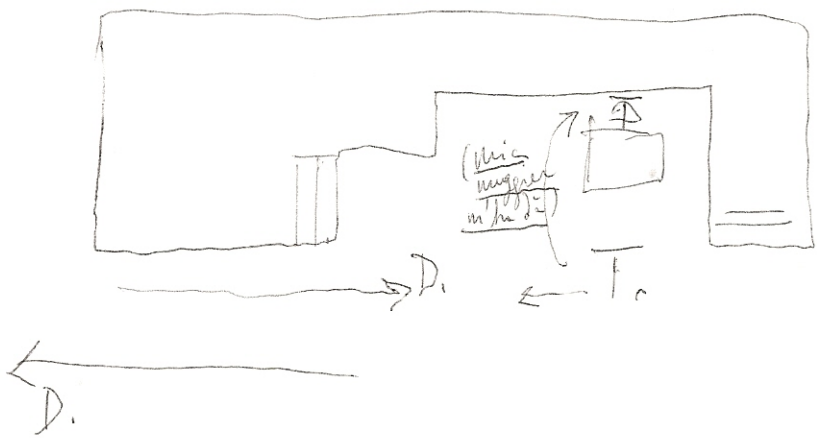
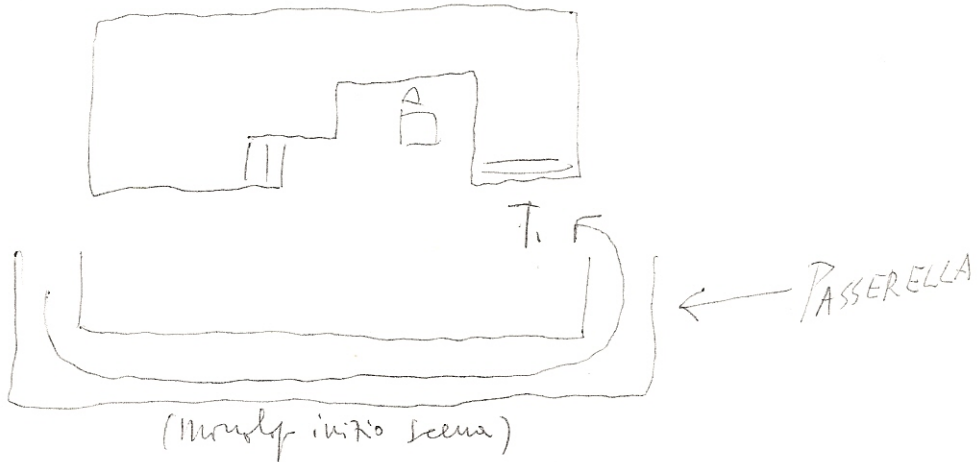
Passerella e in resistenza β

(Luce non si riflette come Td. e più
luci sul polso) ~~non
mette luci in sola~~

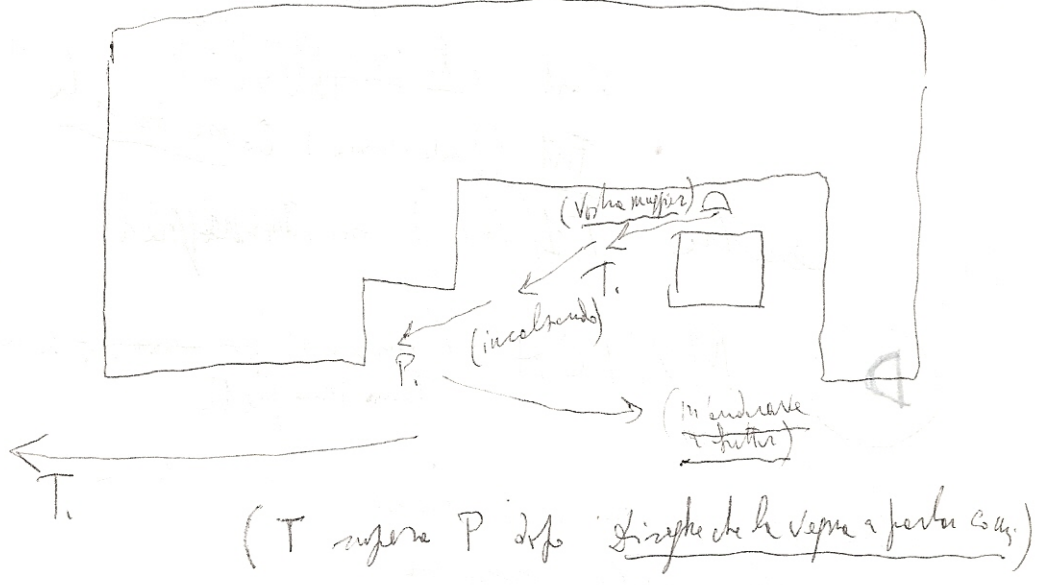
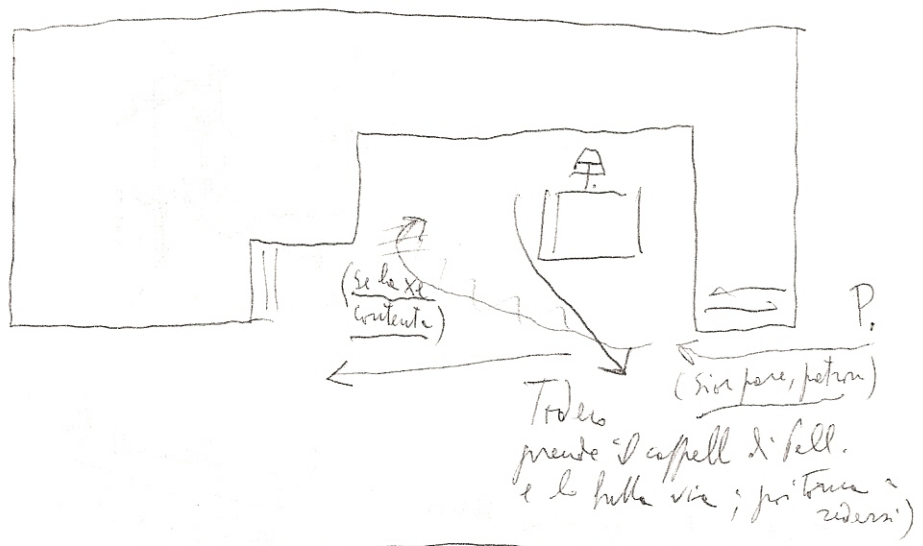
8

Toma pital β

I, 6 (Tudero, Genesio)



I,7 (Todor Bellepita)



9) Pictorial X



Fortunato di nuovo Men. : Lior Meneghetti!
MUSICA

Fort. Vel più vel più
MUSICA

Fort. (finita musica) Cosma dischi?

10

entre F1 (favo) in ~~Meneghetti~~

D

MUSICA (minimale) per ~~modo di dire~~
Tema Meneghetti

Riflettere su Nic. ; luce in resistenza
sul rest della scena -

Musica -

11

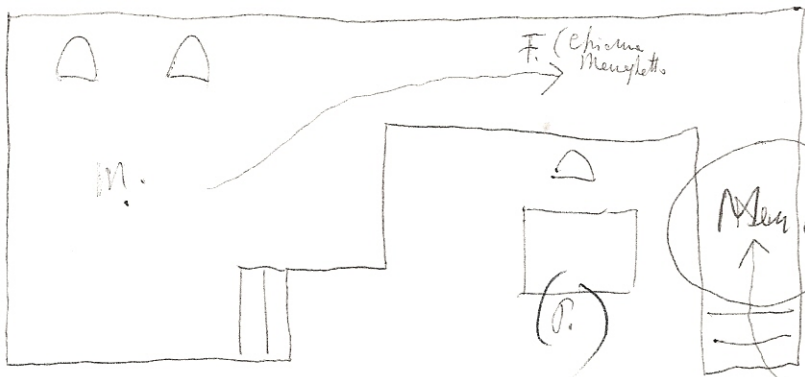
Via F1

I, 8 (Merulina Fortunati)
 pri effore Mungello.



(Dopo un'altra n. 7 dell. la per via ma
 sente in punta via M. e F. e
 va a nascondersi, sedendosi
 davanti scrivania Toder.)

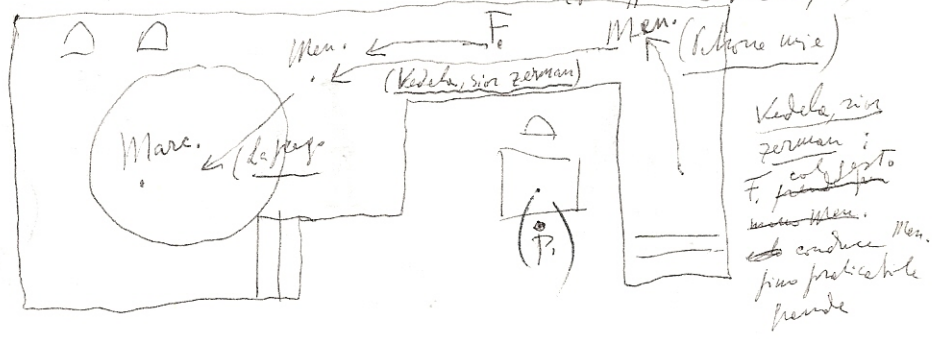
VARIANTE:
 pri esce →
 Si →



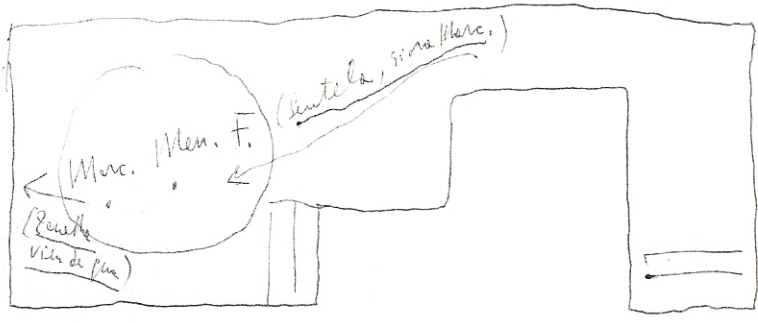
Dopo "Velo pua, Volo pua"
 "Cosa succede?"

riflettere su Mungello che prima leatua.
 in se stesso - Luce in resistenza
 sul rest della scena -
 Musica. Dopo Musica, luce normale: "Cosa d'isela?"

I, 9 (Merulina, Fortunato, Menesetto, (più appaie Zabetta))



↓ Fenelle



(Fenelle appaie, come
 mullendu nascoste,
 quand Mene. dice:
 "Me despice che uia p...")

(12)

con α entra F_2 in F_{culla}

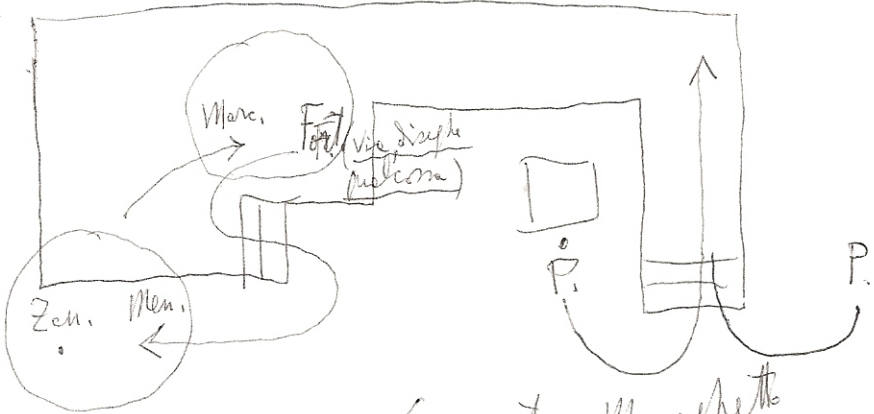


I, 10
(1)

(Mercurio Fortunato Manphelt
Zenetta
Bellepin)



(riprende le
corse / poi si
compono di colf)



(Mentre Manphelt
scende, Bell. si alza
d'istinto e come
cerca di non farsi sentire,

fermandosi
~~attorno~~ grande fetta,
vuole riprendersi

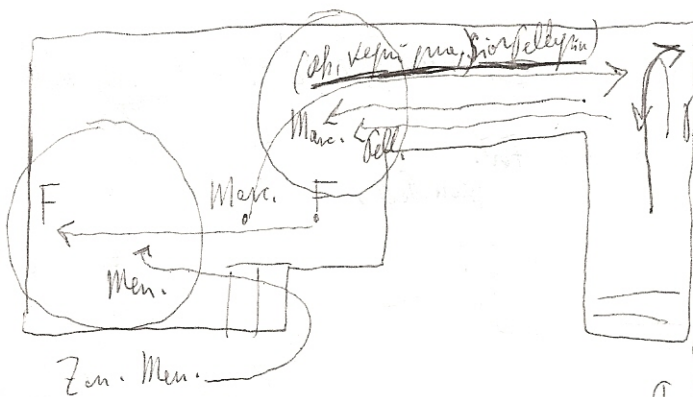
VARIANTE:
Bell. entra
da destra in 12
←

Le Pellegrin d'Arush Zam.
invece che per passerella,
entra da destra, in 2°



VARIA
→

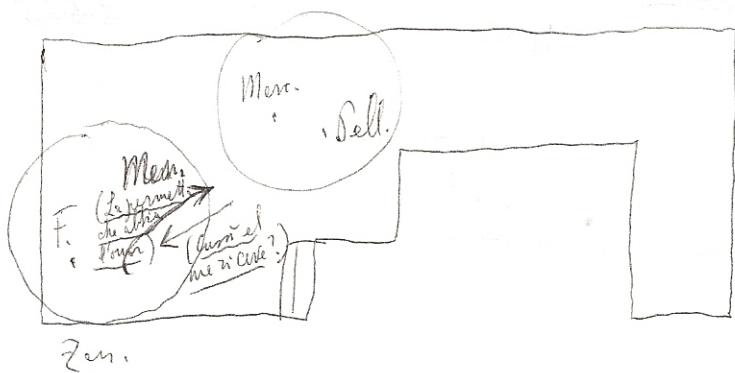
I 10 (Marceline Fortunata Menzpell
Zenetta Bellepina)



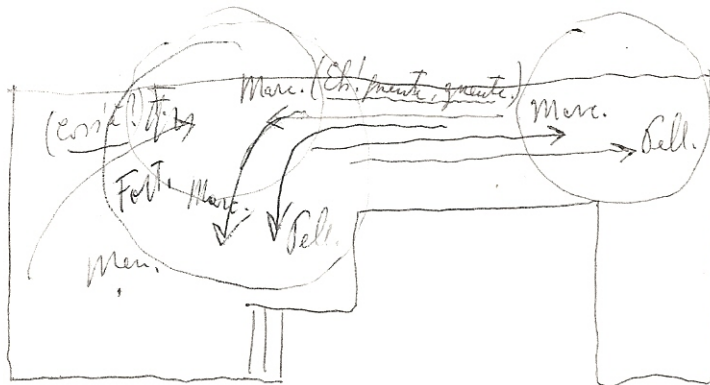
Marc. prende per mano Bell. che accenna a scappare e lo conduce nel protobabile di rim.

(Ch. potestà mi)

O. fa per scappare, ma Marc. lo ha fermato



Zen.

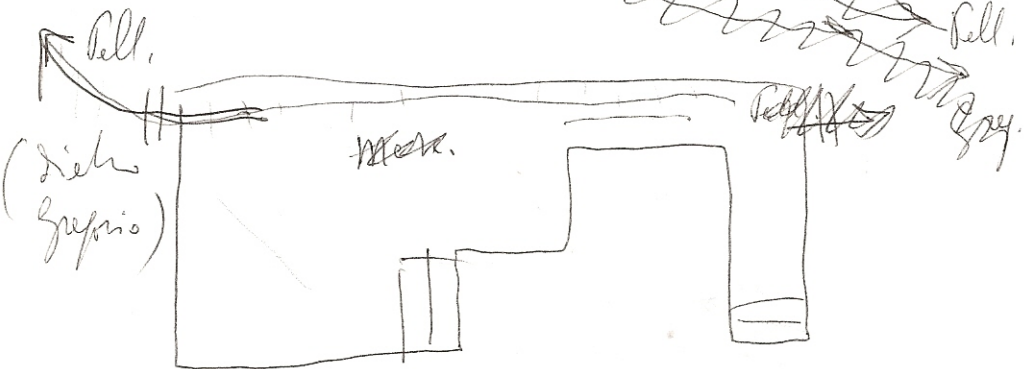
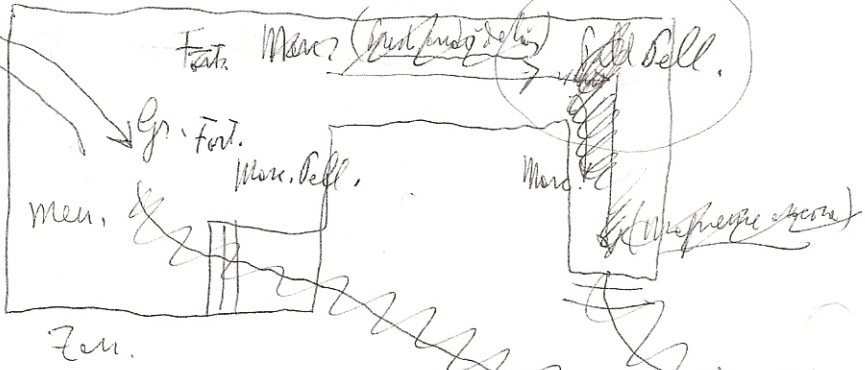


Zen.

Bell. nascono via Marc. che chiede come ph'e?

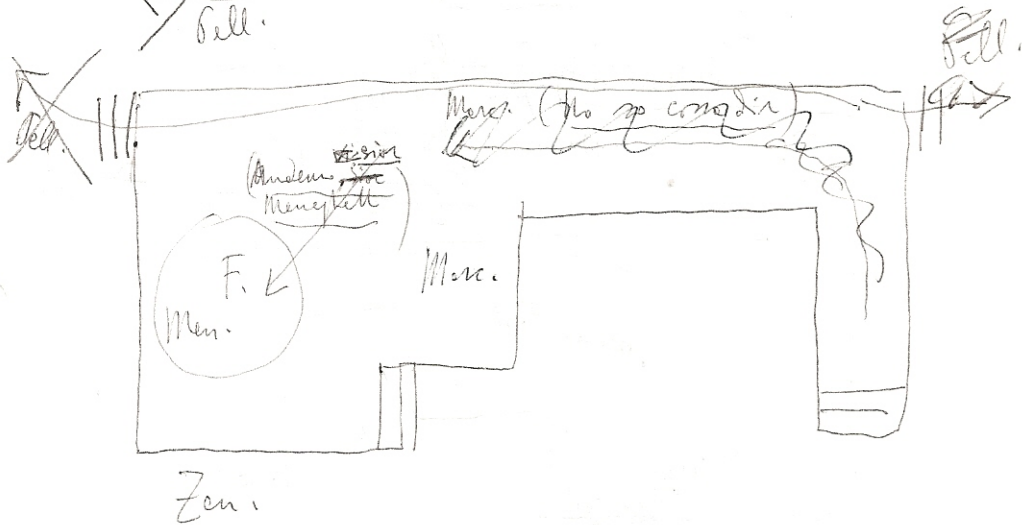
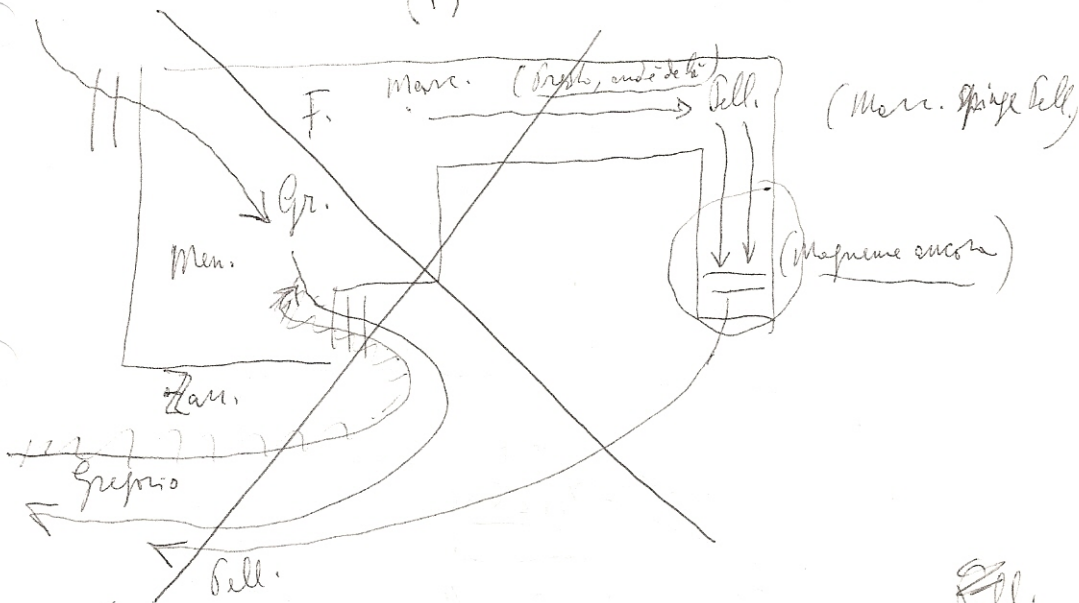
Marc. pr (Ch. prout grande) 2 parti in che Bell.

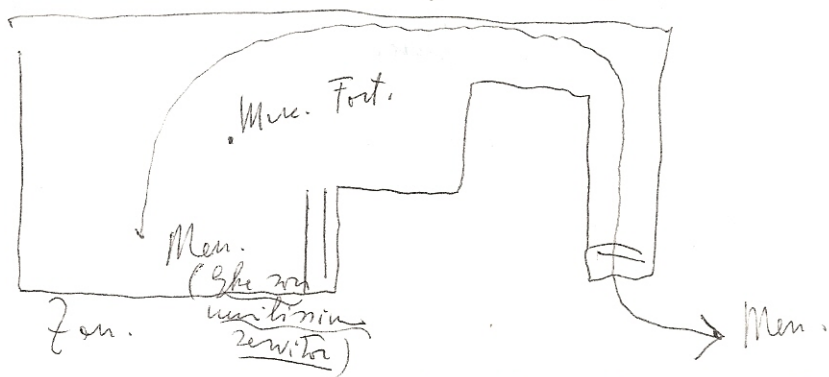
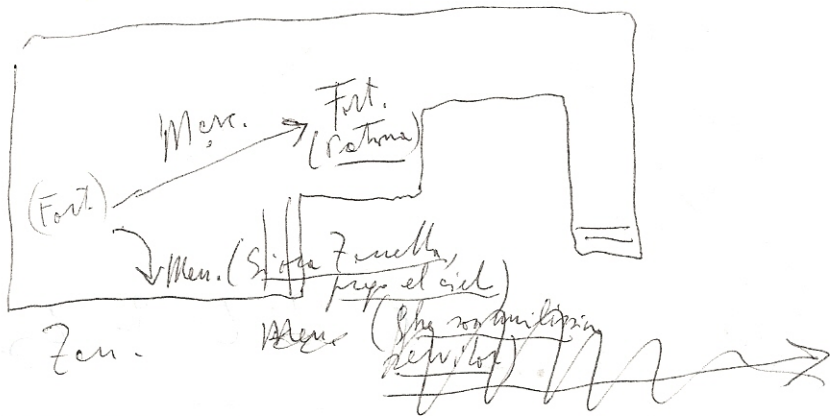
Gy.



I, 11
(1)

(Mercurius Fortunatus Menephell
Zuella Sallipia Greprio)

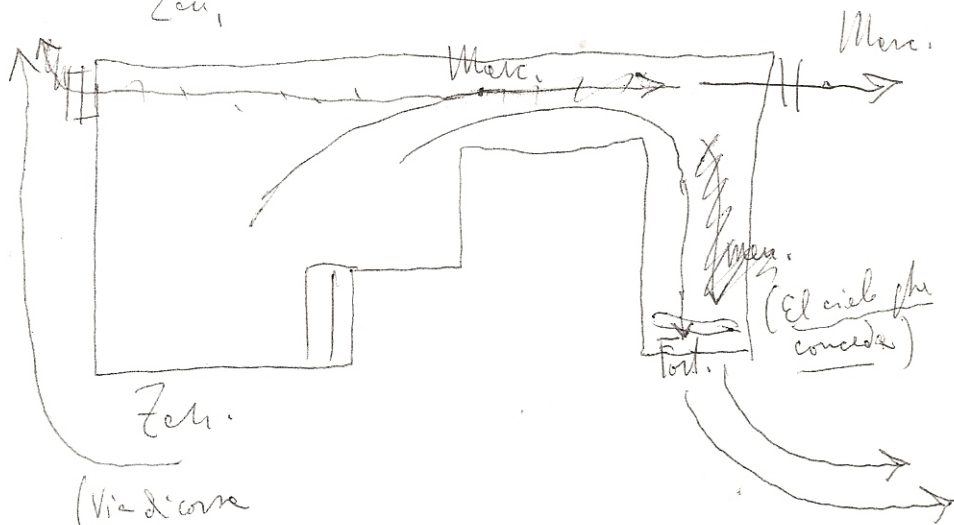
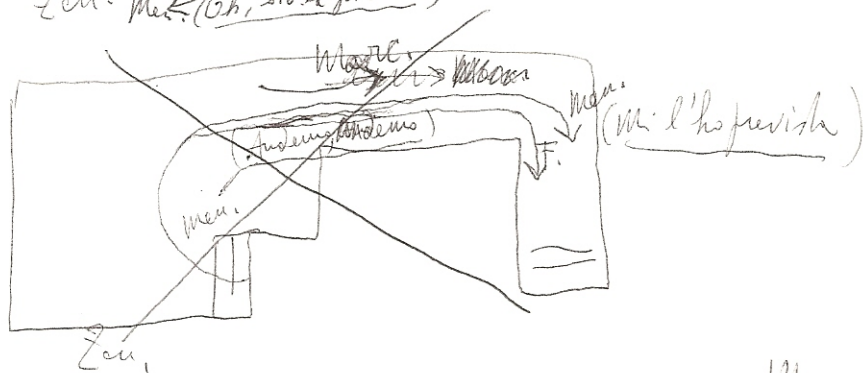
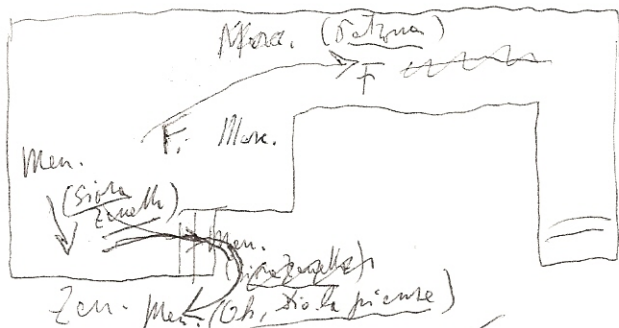




(13)

FINE ATTO I
~~Via F2 con usate Zon.~~
~~Via di S. Iorio - (Luca Sela)~~

I, 11 (Marcolina Fortunata Menepelli
 (2) Zenetta Selligin [Grepini])



(Via di casa
 piempud)
 (che vol me bocca)

14

АΠΟ Π
Πιστωλ Β

ATTO II, 1 (Todeser Gefängnis)



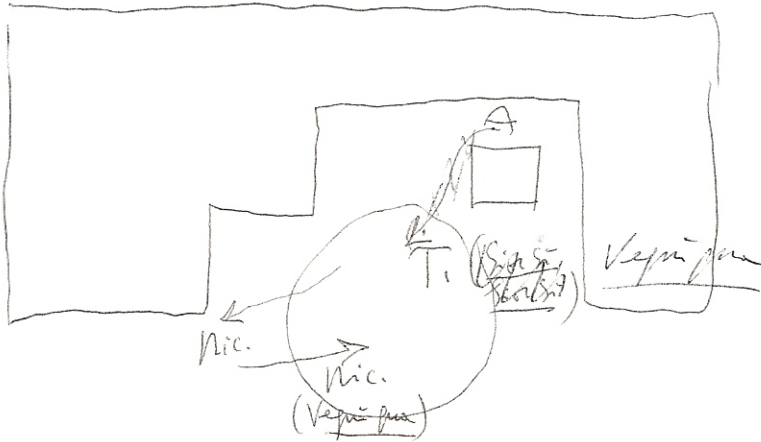
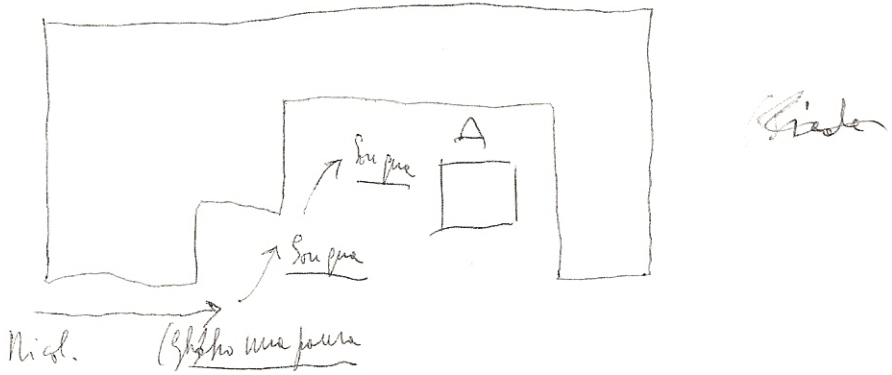
~~Todeser~~

→ Gef.
← Gef.

(Todeser durante battute si ferma
e poi avanti fino a sedersi
nell'ultima battuta.)

Todeser Siede Vel pre

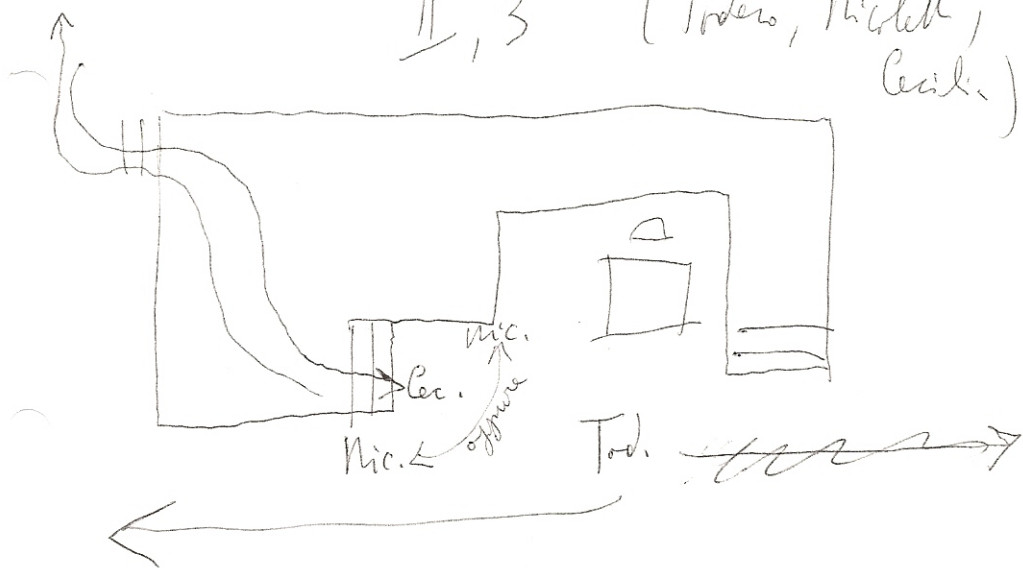
II, 2 (Todes Nicolett)



Vegni pua : Tod. fe
 per tema repp
 di cerchio deul
 cui. Nic.

Vegni pua

II, 3 (Toderò, Niclett,
Cecili.)



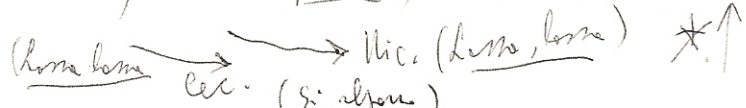
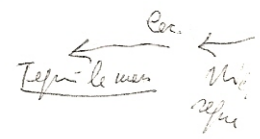
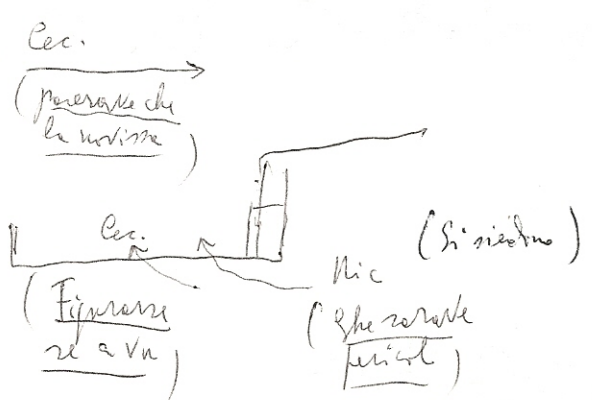
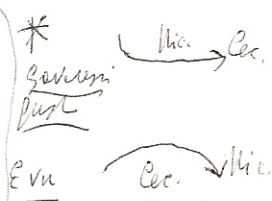
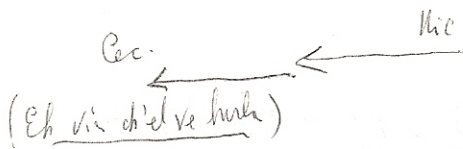
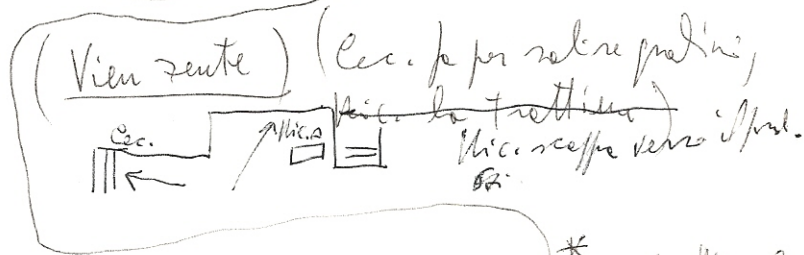
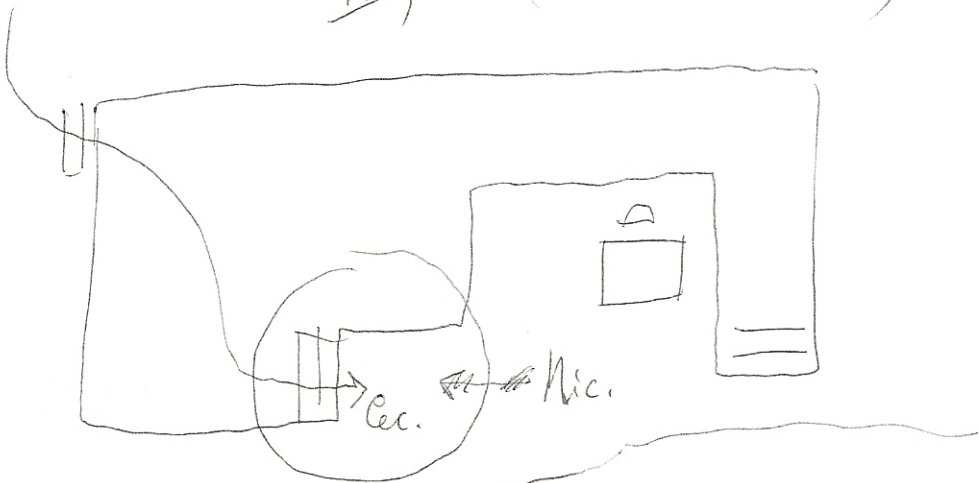
Tod. Nic.

(dopo: Èl pira in mure)

Tod. fa passare Nic.

facend' il segno
del cerchio per terra

II, 4. (Nicolel Cec. e)



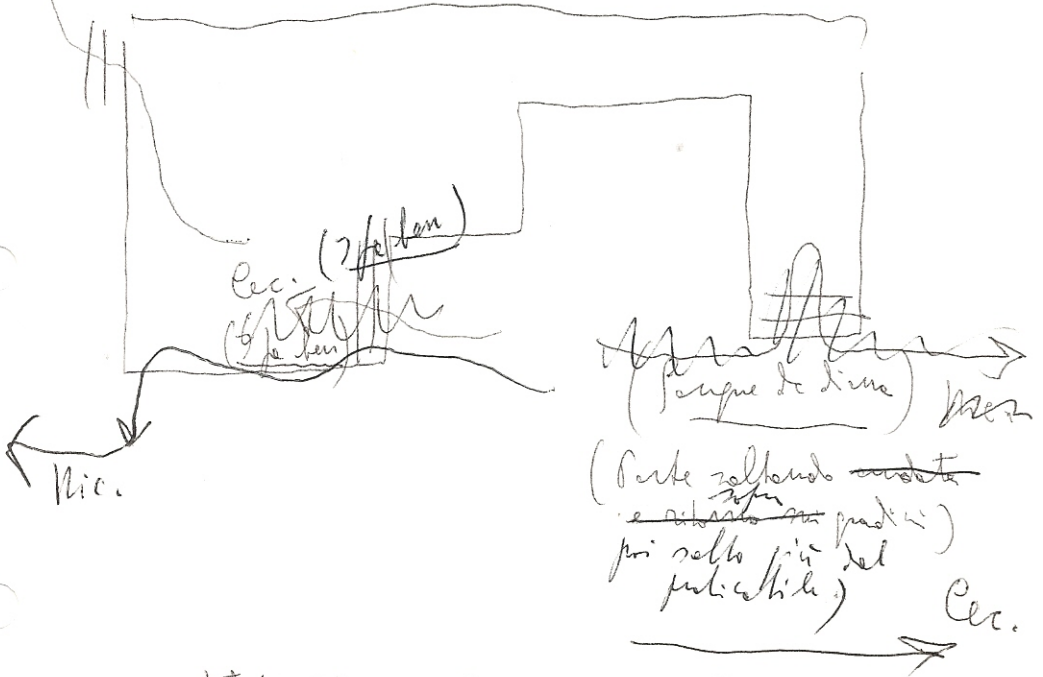
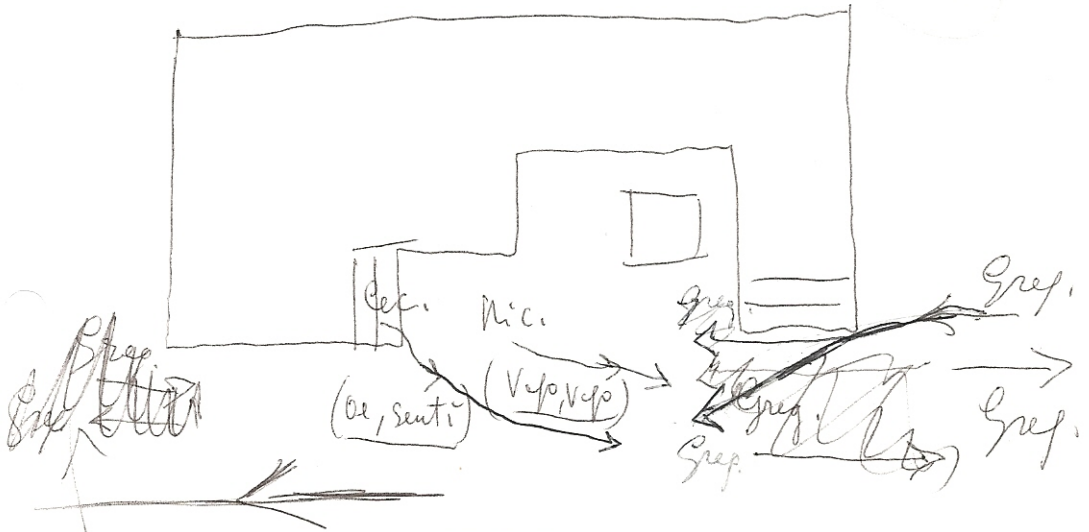
(Vies Feak)



(15) *Barceve sul illethra*
Amberata (in 1^a a 9^m)

(16) *Mico - Louce Peler*

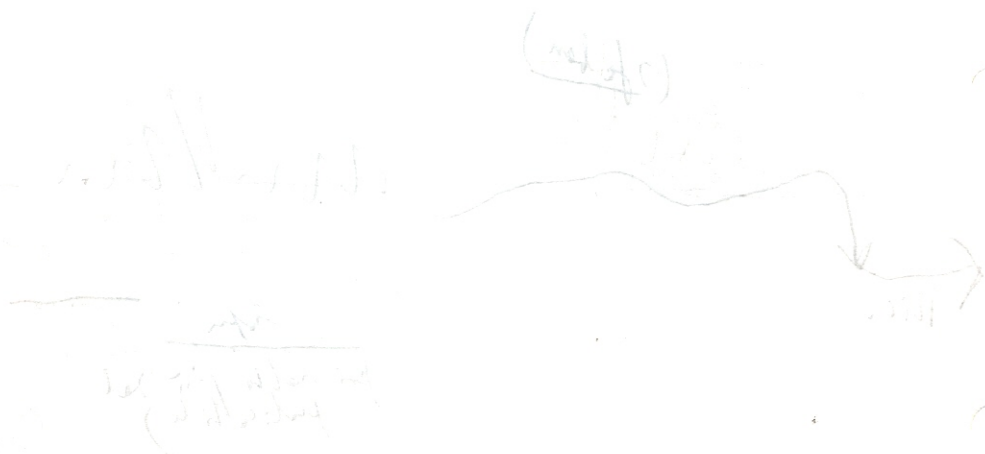
II, 5 (Nickel Cecilia
proprio)



ANNUNZIANTENRA

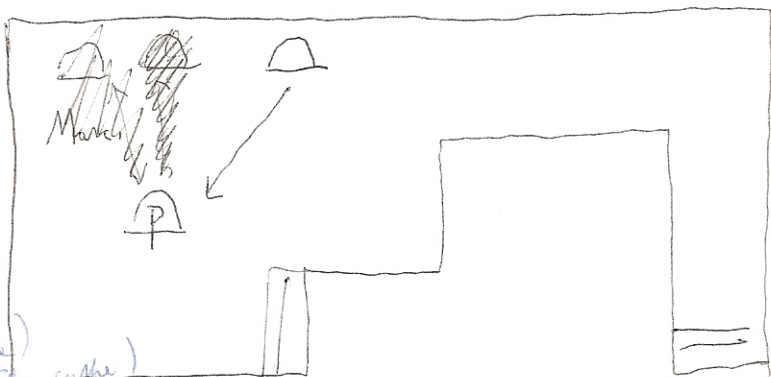
15

Pictorial 2



~~II TEMPO~~

II, 6 (Marcelina Pellegrini)



(Una villosa)

presente in le scarpe

(in grande volume)

fora davanti a P. le scarpe

(Che distanti)

Prepari la piana se impropria

Marcelina aiuta Pellegrini a vestirsi (scarpe e velada (che ~~sono~~ sulla sedia di fondo); gli stolle davanti le scarpe; gli infila a meta' le velade - ~~fori simmette le sedie sul fondo accanto all'altro~~

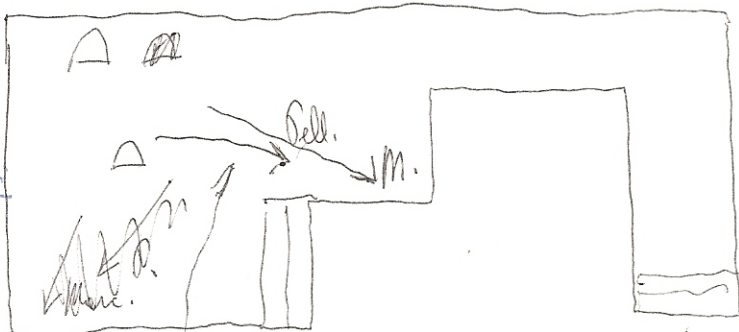
(Che chi)

Scende la piana e P. pizze incasa

(Vede anche un)

(Sceglie)

infila la piana a meta'



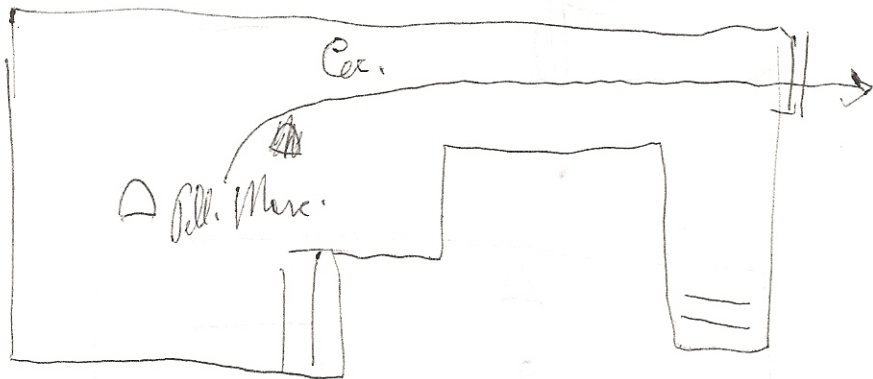
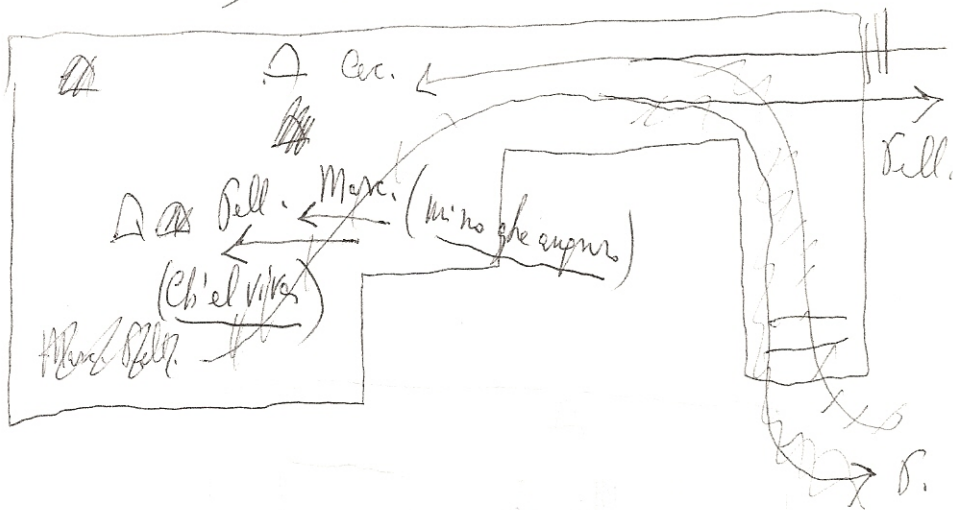
(Sede che me schiffa)

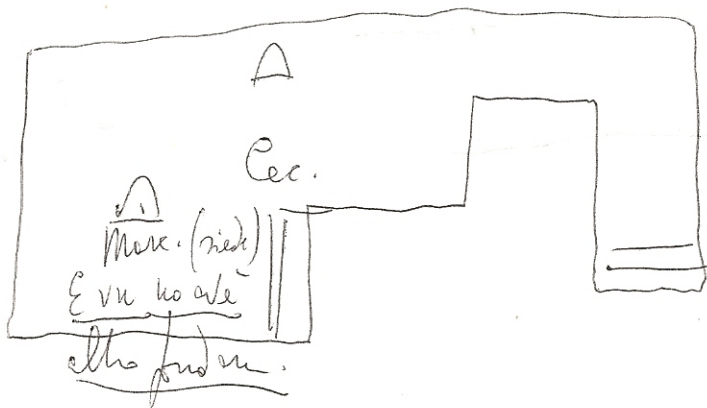
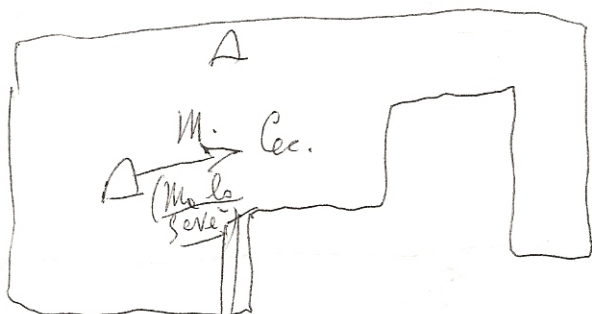
(Ma dond me bra)

lascia le piana infilata a meta'

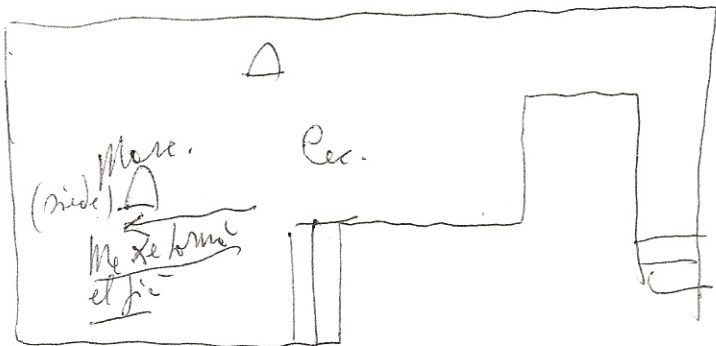
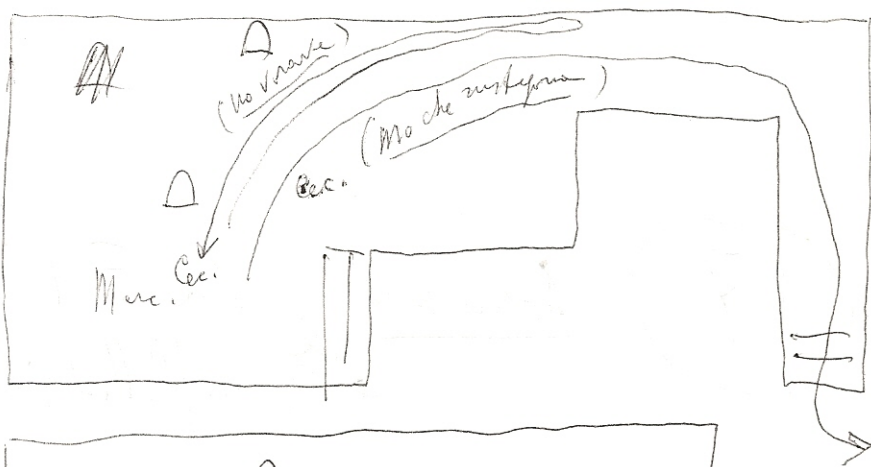
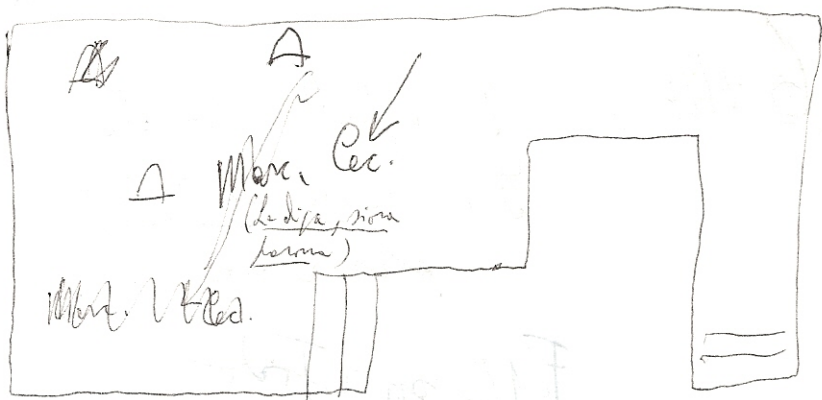
Ma via con mupier
 va per abbacare Marc. che
 n' e' spokato Marc.
 Bell.

II, 7 (Marathon Bellepiti Cc. Co.)





II, 8 (Marsden Cecile)



Mar. El xe un vecchio : F 1
m Tod.

16 Mar

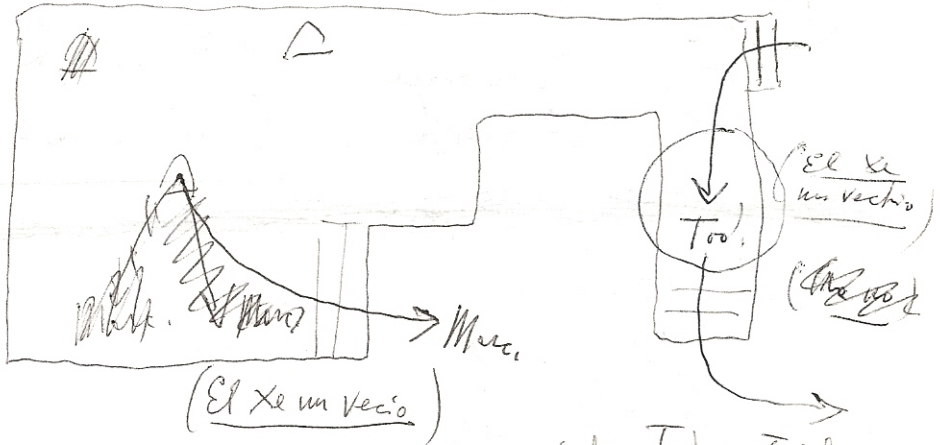
2 riflettori in sala
(2 xe curri da zente)
pala/pala

FLM su Tod.

17

Ortero Vecio : Via F 1
e ^{via} 2 riflettori sala

II, 9 (Mercoline)



La xe cumi rla feude : Marc. indica T00, e T₀ indica puffed.
T00. ene
dopo carito partuti

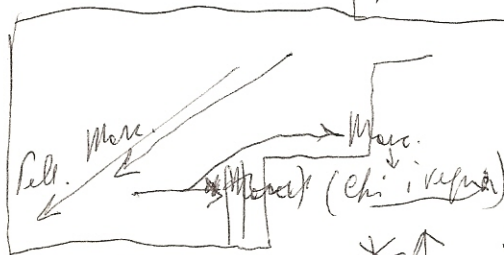
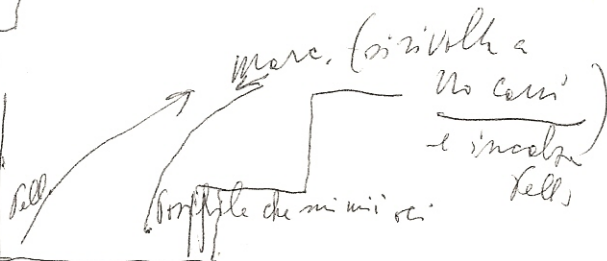
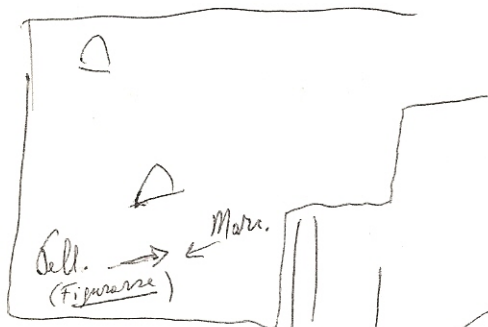
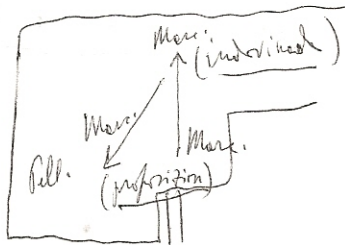
Marc. risale e dice :
Primo Vecio

FINE ATTO (II, 11) (Soverelli mi ... in affilia)

18 Giu' lentamente luce

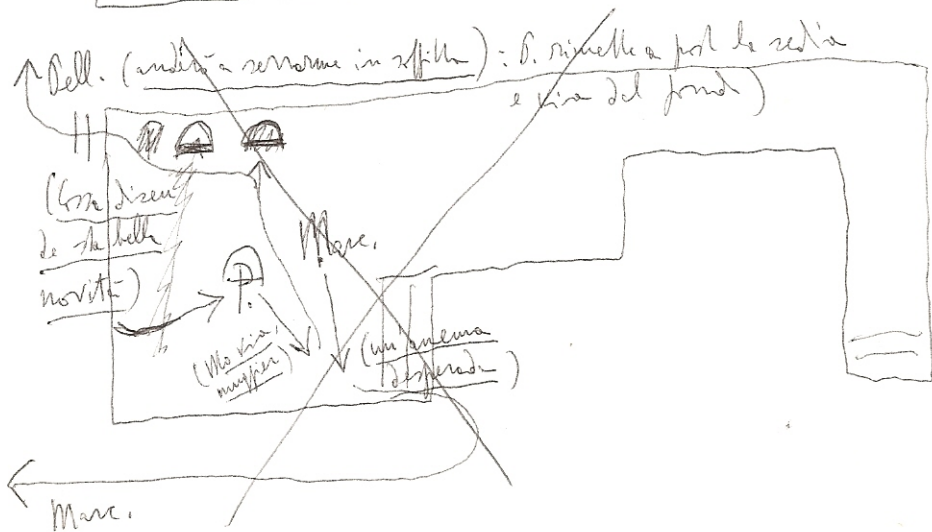
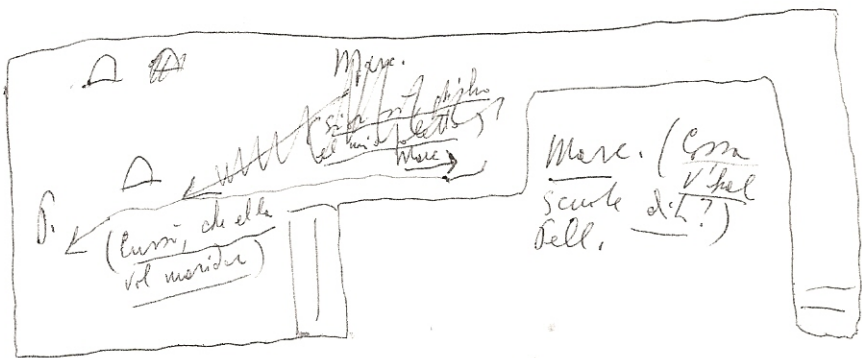
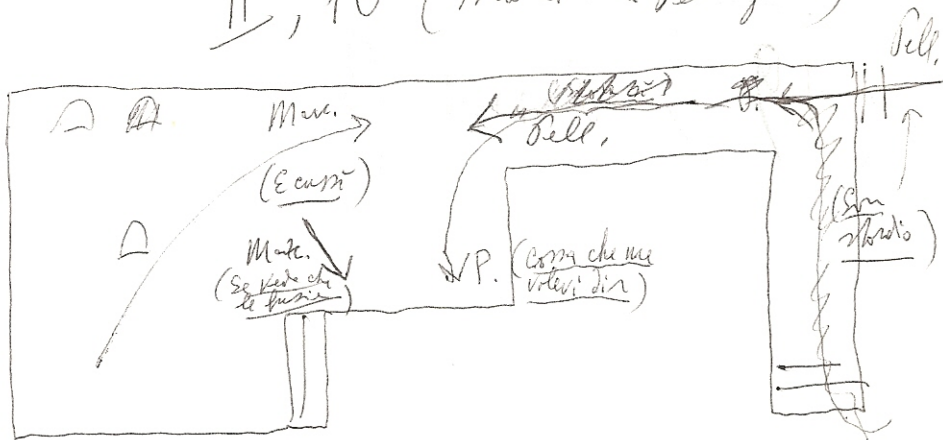
(E) Costume (1^a stop)
 2^a stop : Giu' ripreso

* Bell. Soverelli mi
 Quasi 2' niente,
 eriba, prende sedici,
 le 2 uelle e post.
 Dice il rest delle
 ballate e via



* ↑
 Bell. in av' vicina a la
 stop si muove a la
 seguita a fellu (Ma via nupie)
 Mare. lo caccia
 eli: homo davanti

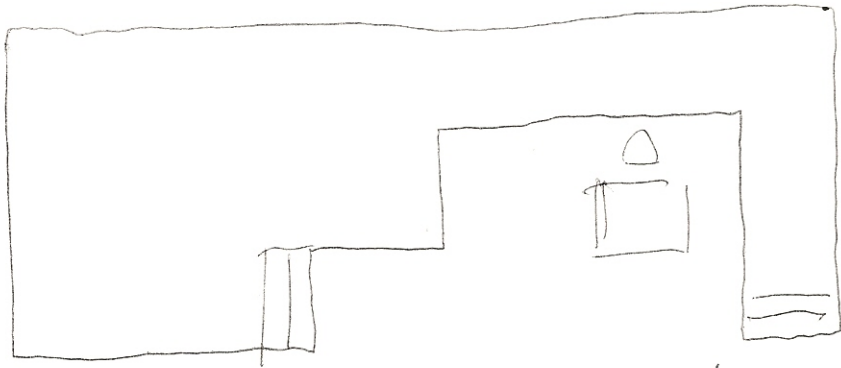
II, 10 (Marcolina Pellegrin)



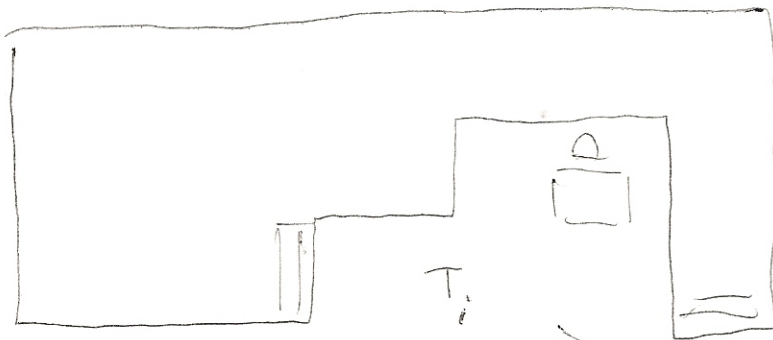
19

Pietzel β

ATTO III, 1 (Todes Senderio)



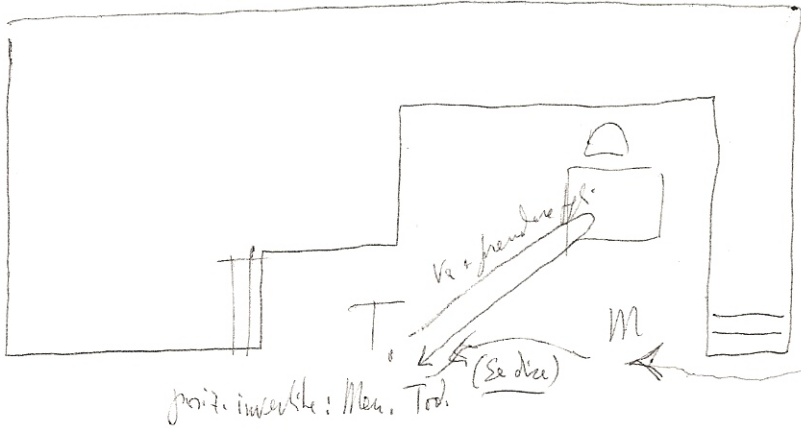
T_i ← (Steps a Veder) → D_i →



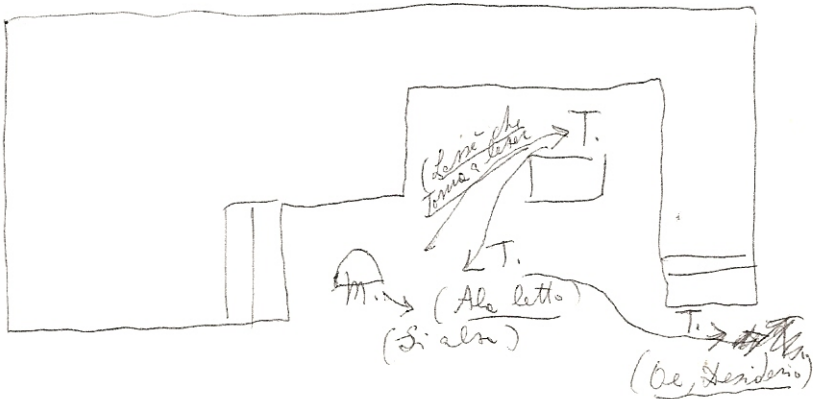
T_i → (Ande a spinar) → D_i
(Senderio alre spario,
que perdendo dietro)

→
 D

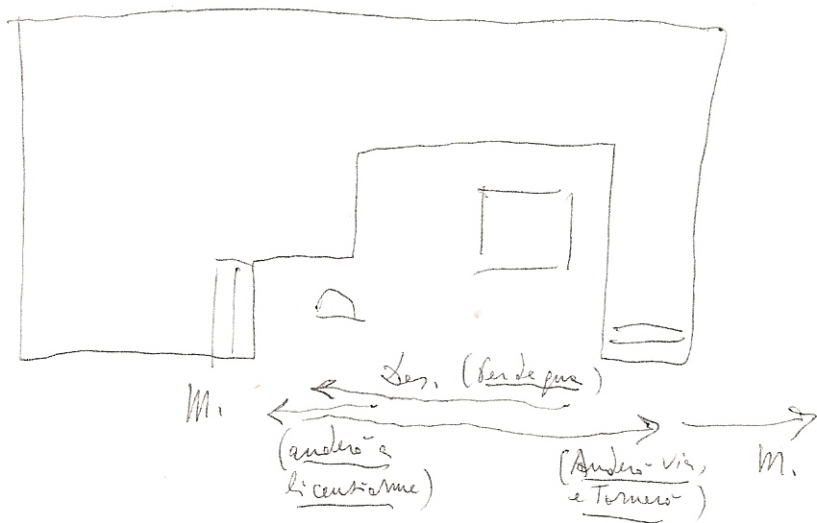
III, 2 (Traders Meneghetti)
 [Sez. dec.]



↓ Sez.
 (Dopo che Men. avvicina a T., entra per lui, Sez. e si mette in attesa di scendere dietro la porta)



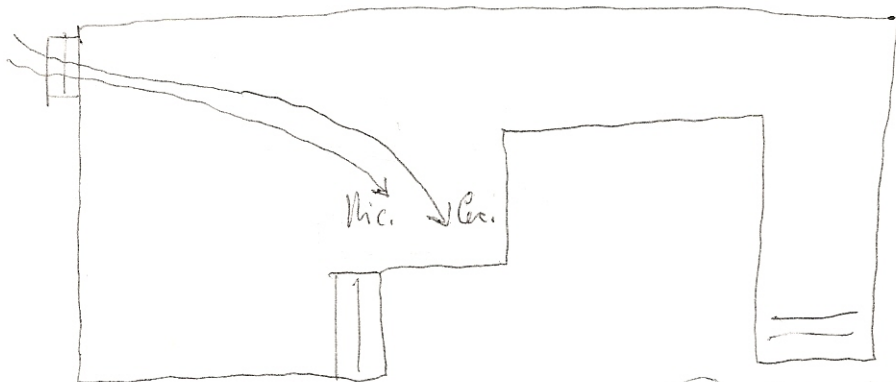
III, 3 (Todes Mungell
Desider.)



20

Pictorial α

III, 4 (Cecilia Nicoletti)

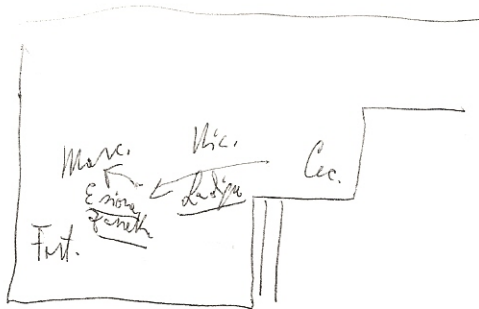


Stando per Xione ... Mic. fa un passo \rightarrow (Ecco dove sta)
 Cec.

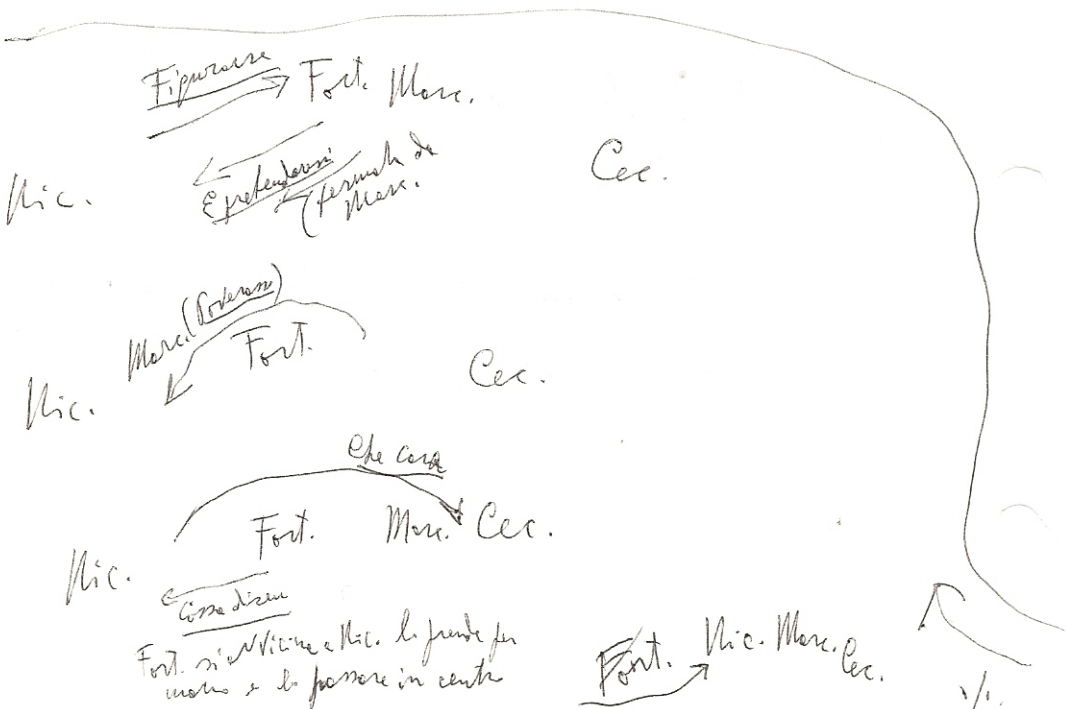
Cec. \rightarrow Mic. No più passo?

Perché
 no più passo?
 Mic. Cec.

E ve pare mentre via Mic. falla
va me pare andare via? più de per terra
 Cec. geste piede
a Mic.

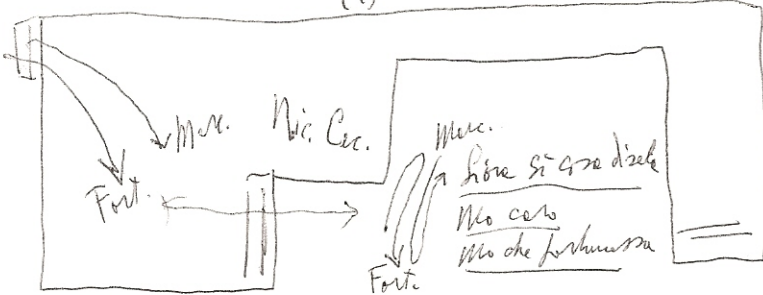


[Faint, illegible handwritten text]

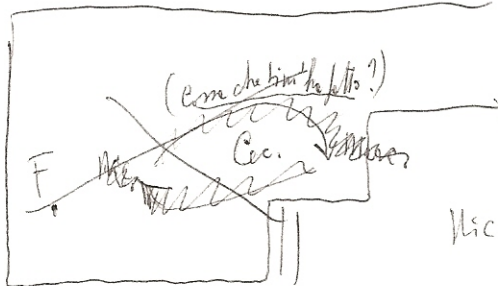


III, 5
(1)

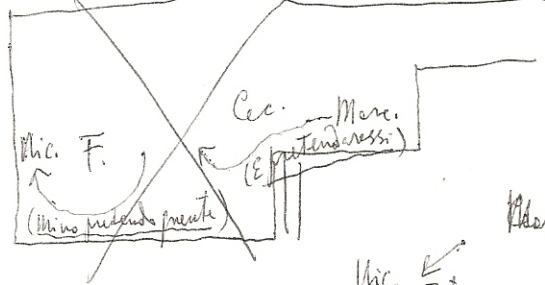
(Cecilia Nicoletto
Meredine Fortunata)



(Se li parva
l'and
arora)
(Mare. effina Nic.)
che scappa d'op
e de Azes!
Fort. Mare. Cec.
Nic.



Nic. Fort. Mare. Cec.
Come che
Ti in che p'to!
Mare. fortuna
de Fort.

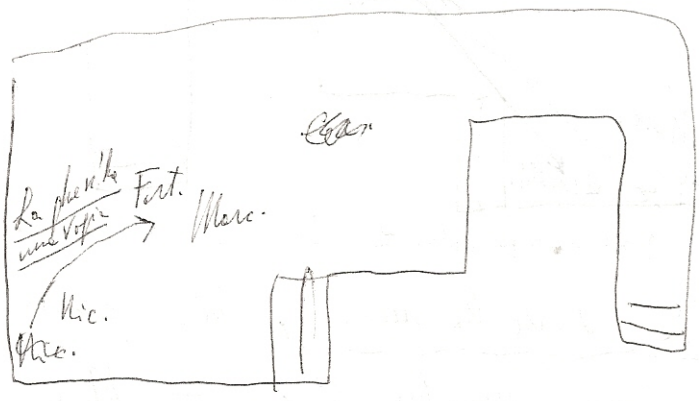
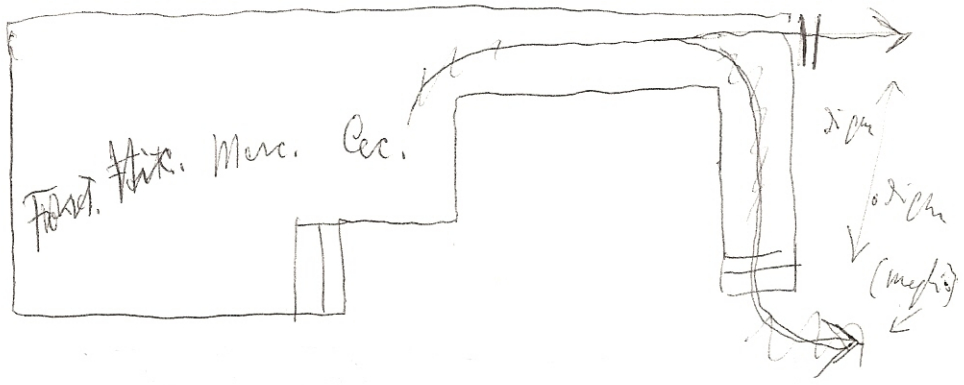


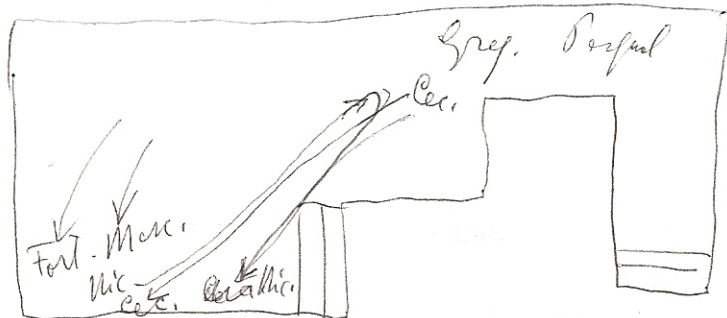
El no
ghe u'ha
colpa

Fort. z
abbina a Nic.
e lo ve scappi
A un no
v'ha u'ingh
mi necc' d'erta



III, 5 (2) (Cecili Nicollet
Marceline Fortunak)





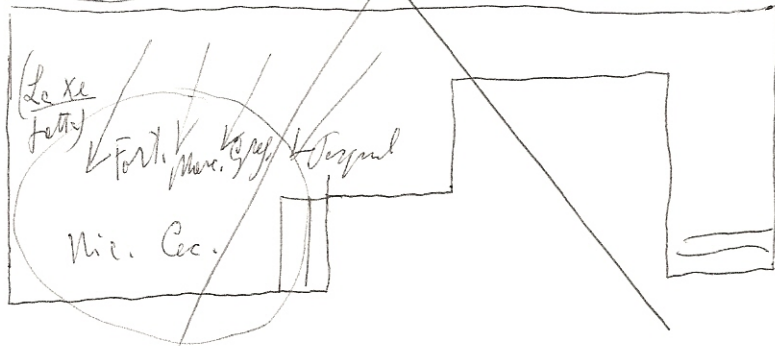
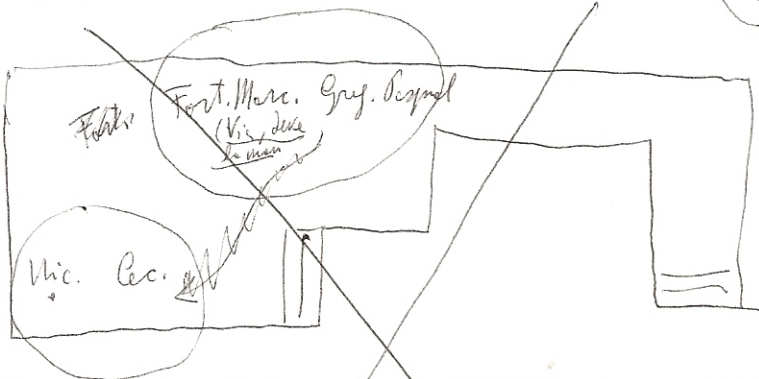
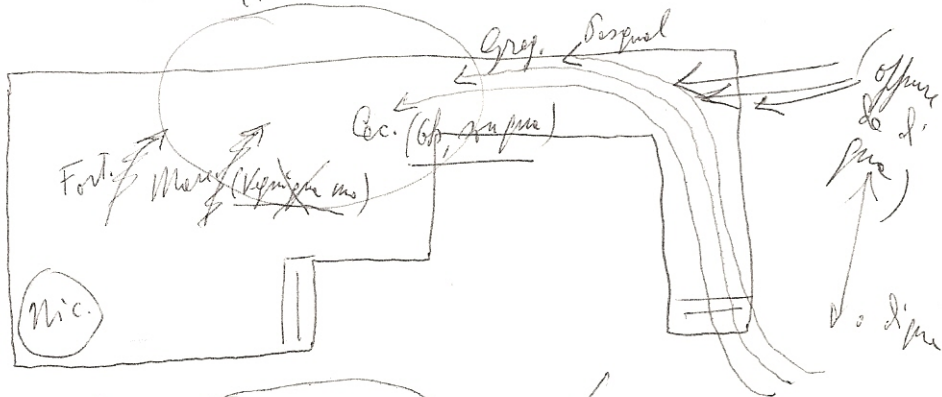
Orizz. finale per movimento: Cec. Nic.

A: Vic, dove la man, Nic. parte
 → Greg. mentre Cec. ← Nic.;
 poi Nic. torna indietro.
 l'esp. d' man

III

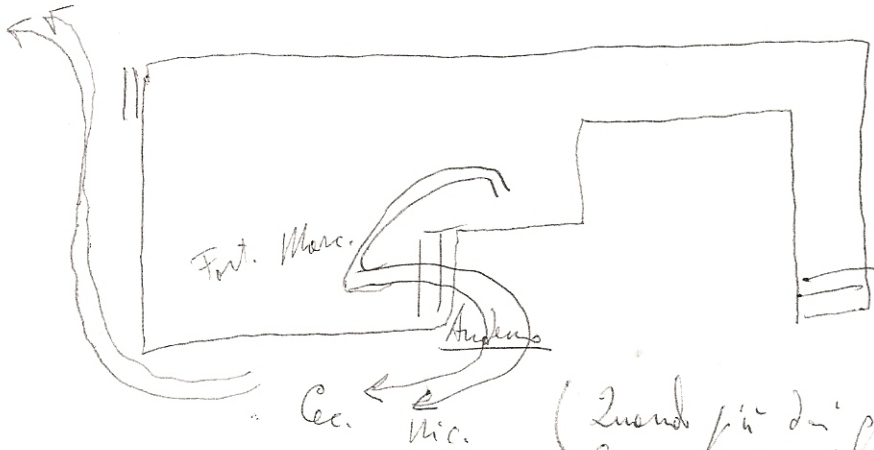
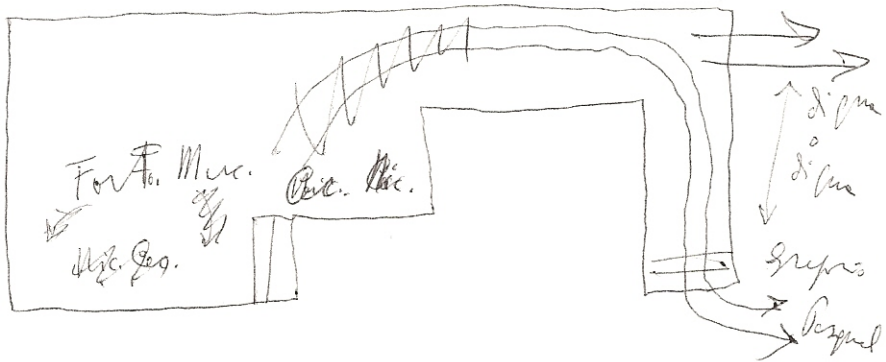
1136

(Marceline Fortunata Nicoll
Cecilia Gregorio Siquel)



1/1

III, 6 (Macedonia Fortunata Higlett
 Cec. hic gressus Desquid)
 (2)



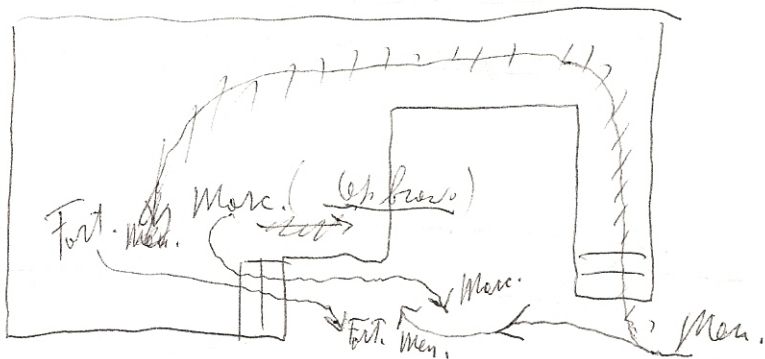
(Quando più di gradi;
 Cec. ripete Audens
 e ripete battute)

21

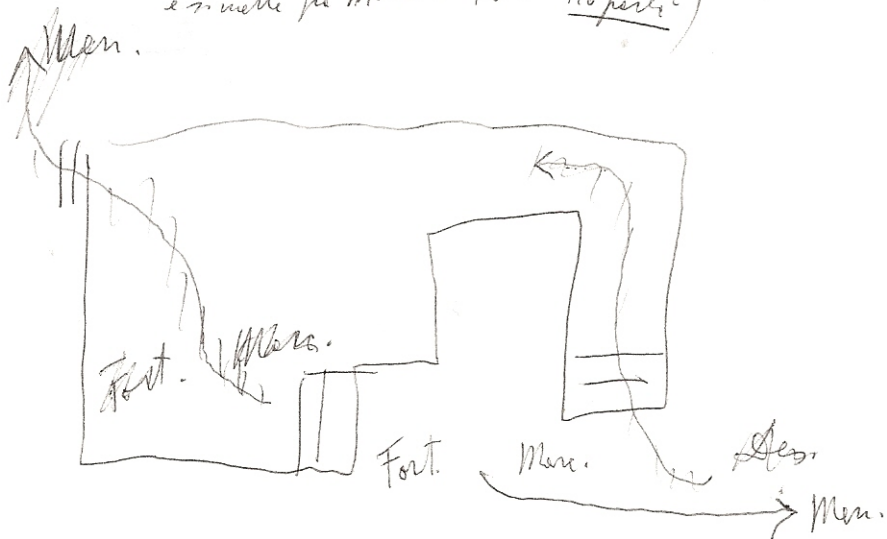
Riccati α β

III, 7

(Merodine, Fortunahe,
Meneptah)

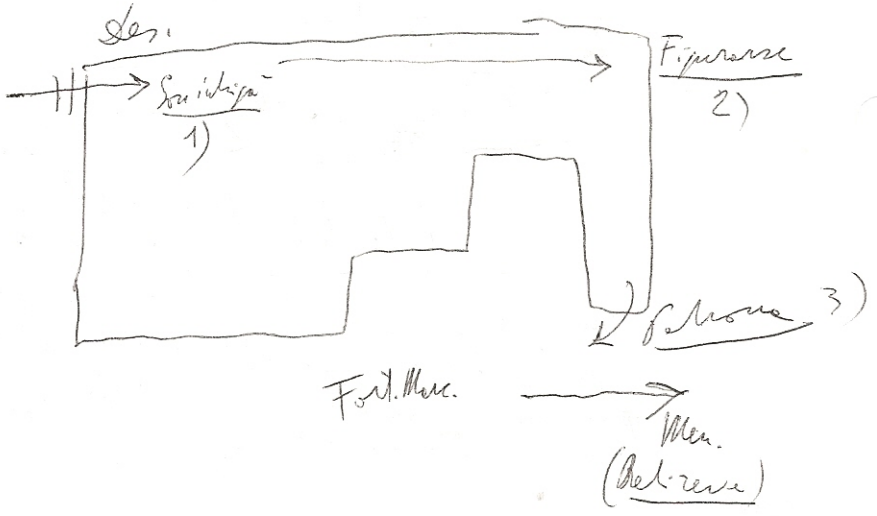


De Nicollet, l'ha fatto Marc. e Fort.
 (Marc. ha passato Nic. fanno girare
 dopo Sire Meneptah, come se de?) e dall'altre
 Spure Men. pare dar nel. Meneptah
 e rivelle fra Marc. e Fort. Ho perle)

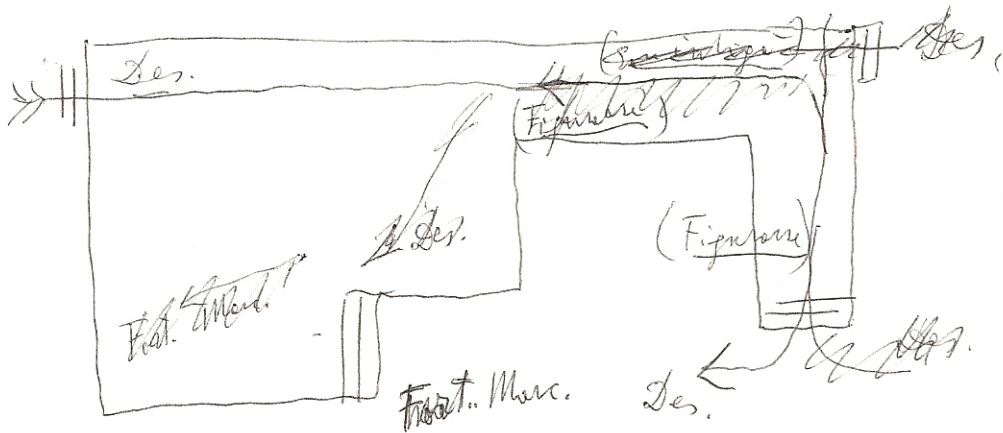


Insectile
hott uke

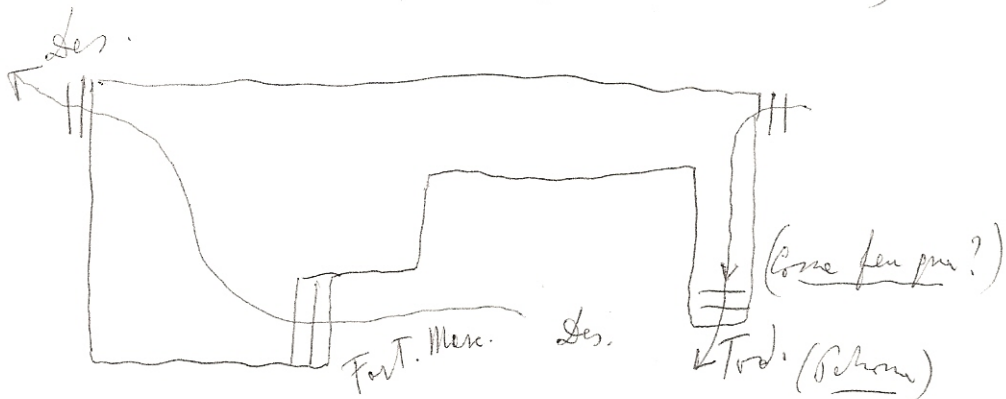
- 1) Retirese ...
- 2) Son iulipa ...
- 3) Me per un iussuo ...



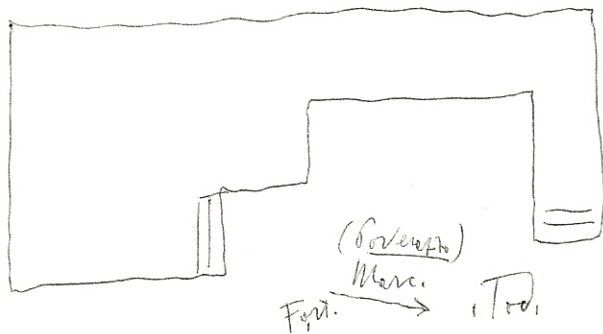
III, 8 (Maxilla
Furkuch Oberidei)



III, 9 (Marceline Fortunak
genérico Todero)

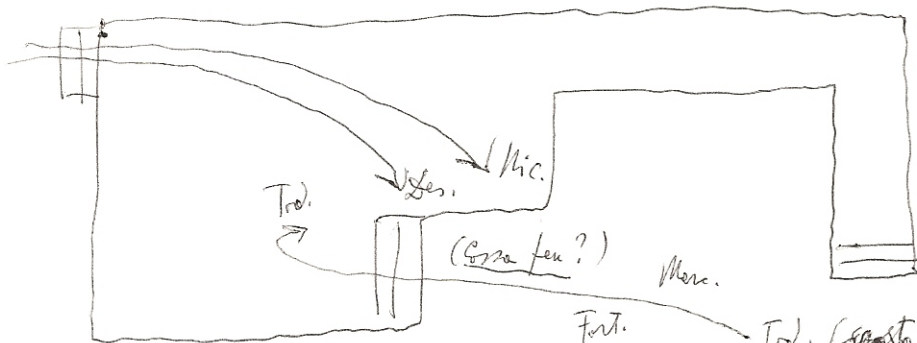


III, 10 (Marceline Fortunate Tools)



III, 11

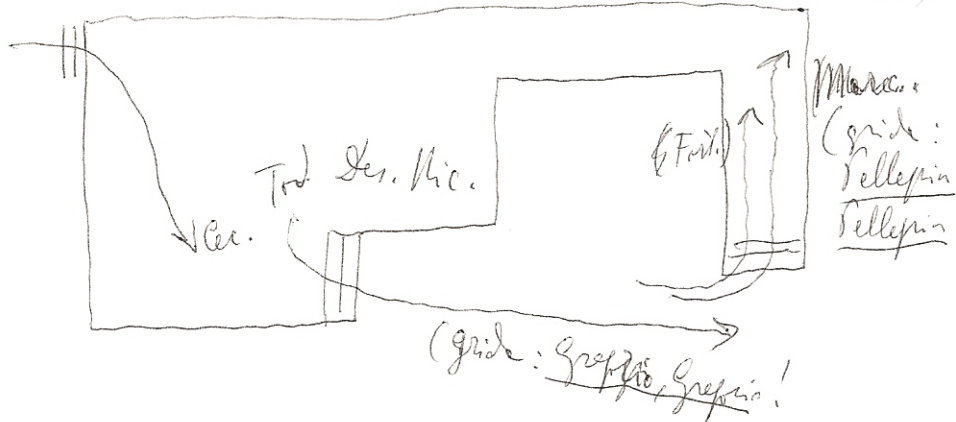
(Marcolina Fortunata Troder
Gendario Nicoletto)



Tro. (scosta Mare,
e Fort. che
avessimo fatto
niente)

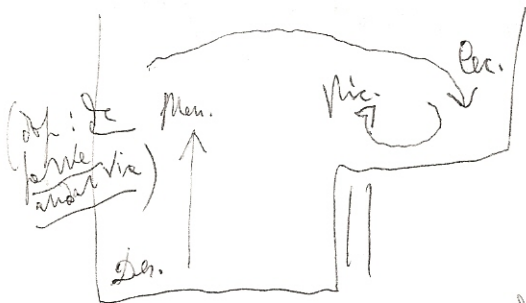
Des. prende Mic. con la destra
per l'orecchio e si fa
per un filo per parlare
in privi?

III, 12 (Mercolina Fortunata Toder
Desiderio Nicoletto
Cecilia [Gregorio])



Fort. Celina paroni
Siera Mucchin

Des. prevede e lunghere Nic.

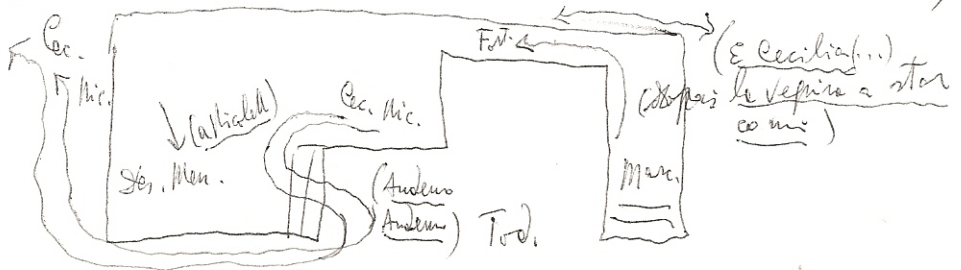
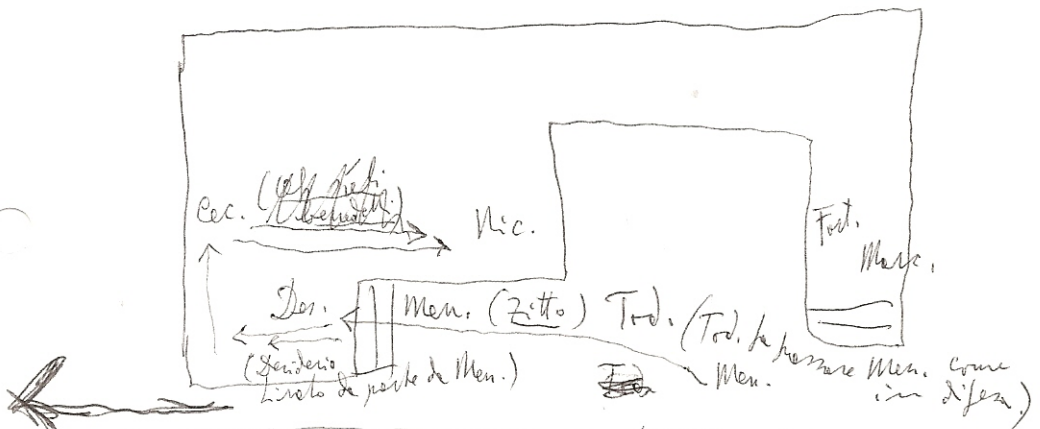
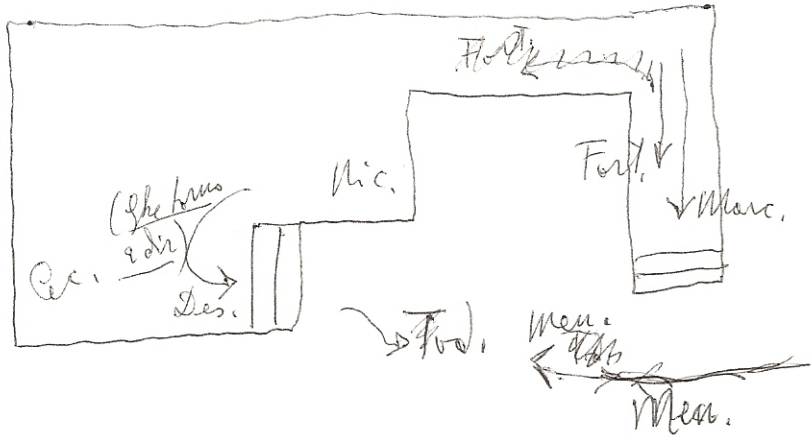


Sos. : Co ho esens unid : de colis
a Nic.

Cec. ↓ Nic. Dep. il colis
e affett. Nic. boma d'ho Cec.

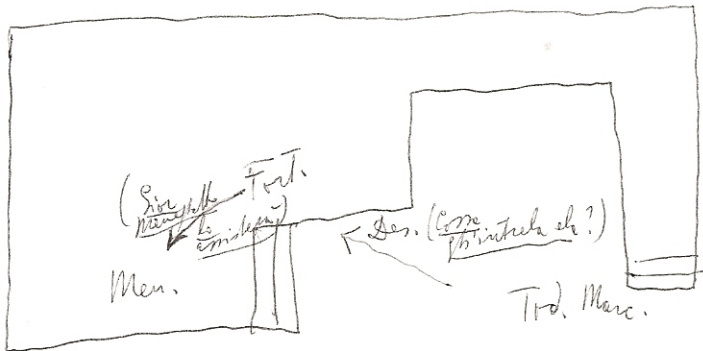
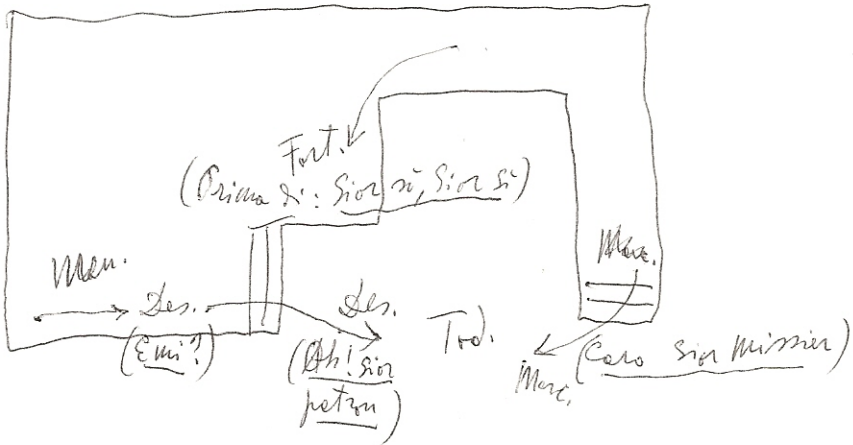
III, 13

(Marcolina Fortunata Todu
Gesidero Nicoletti Cecili
Menephetho)



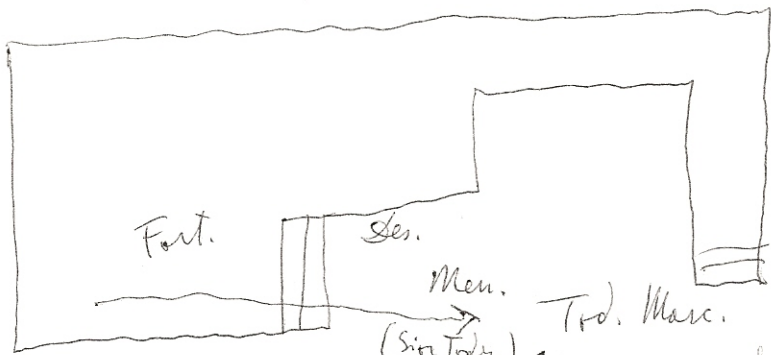
III, 14
(1)

(Mercolina Fortuna Troda
Gendario Meneghetti.)



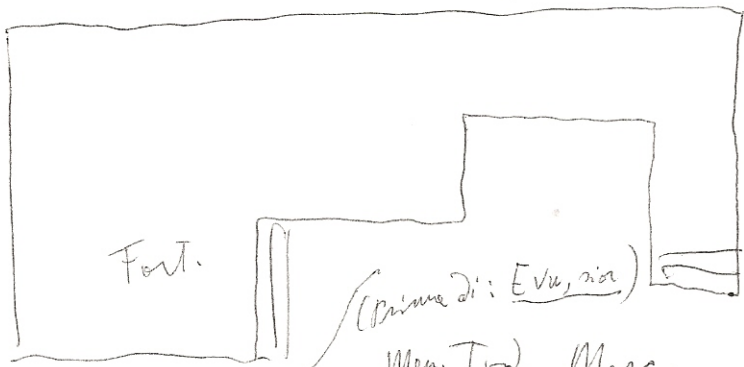
III, 14
(2)

(Marcolina Fortunata Toder
Sesiderio Menepbell)



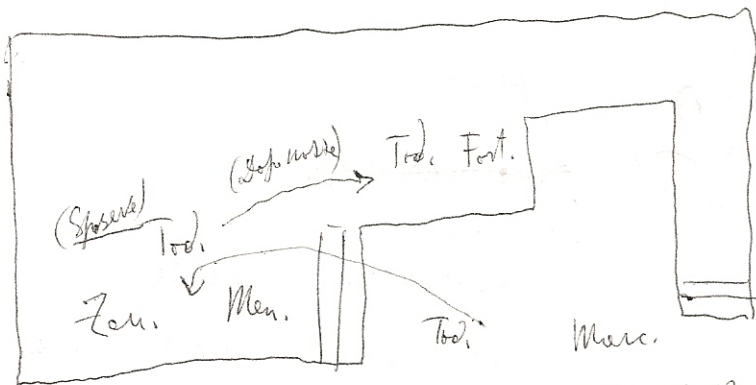
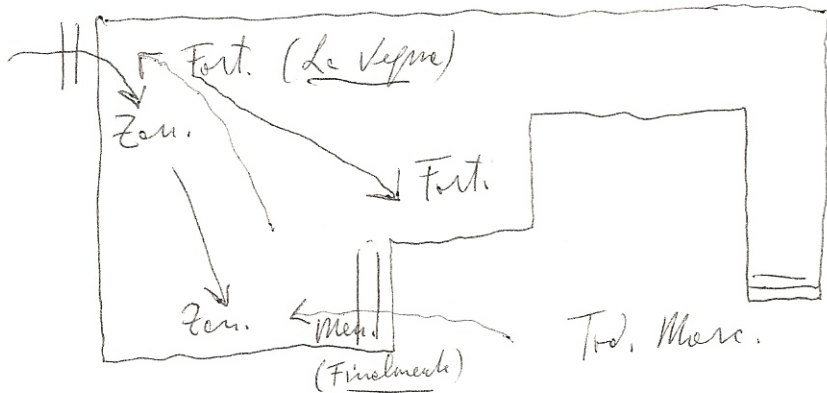
(Primo di piano secondo
Ses. Men. Toder - un'abitazione
piccola in un'ala Ses.)

→ M. Toder



← Ses.

III, 15 (Marcelin Fortnach Tod
 Mengell
 Zennel)



(Sposera)
 Tod.
 Marc.
 (Sposera)
 Tod. Fort.
 Tod.
 Marc.
 (Sposera)
 Marc. lin por'
 pessolellino e
 piene)

22

Sipario

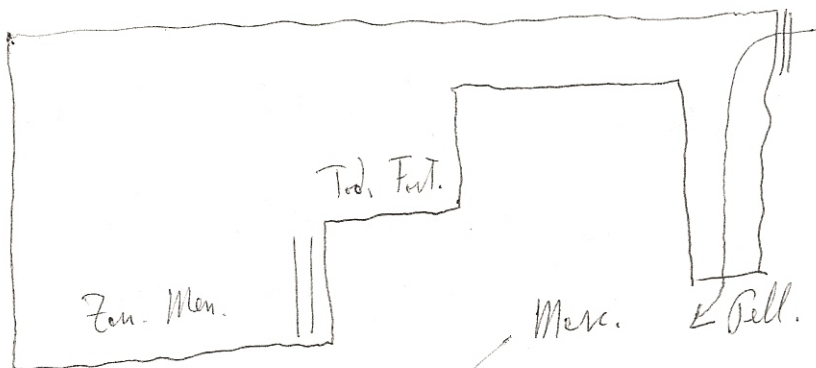
~~Scandalo~~

in Sipario.

Sal polveroso luce un po'
più forte dell'inizio, ma
equamente triste, su
singoli personaggi o gruppi.

Scena albiana

(Marchina Fortunata Toder
Menepell Zanetta
Bellepin)



Menc. ← Belle.
← (Comp.)

(Siferis)

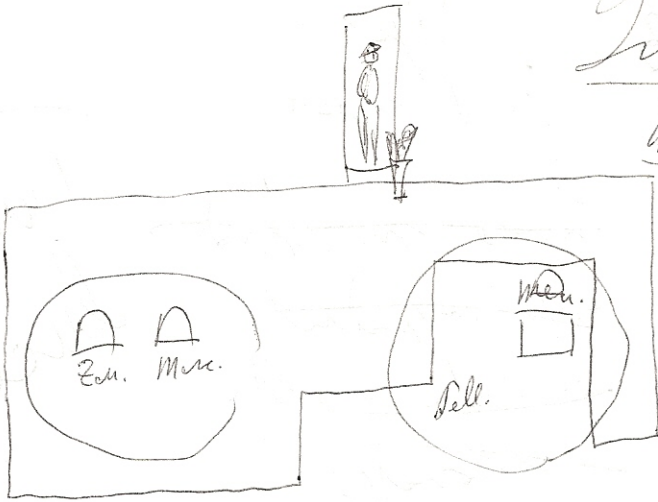
Quadro finale

- 1) Zucchi e Marc. (immobili) lavorano sedute
- 2) Men. seduti al bord. di Tod.
e Bell. ^{in piedi} in Mezzan. onnipolite
- 3) Pi. lpa lentamente un "quadro"
di fondo e appone Todero
con mattell fini 2. Vent.

(F)

il movim. del "quadro" è
accompagnato da un suono
come all'inizio (A).

Index
Final



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Sipario
In il sipario

~~Luce in sfondo~~

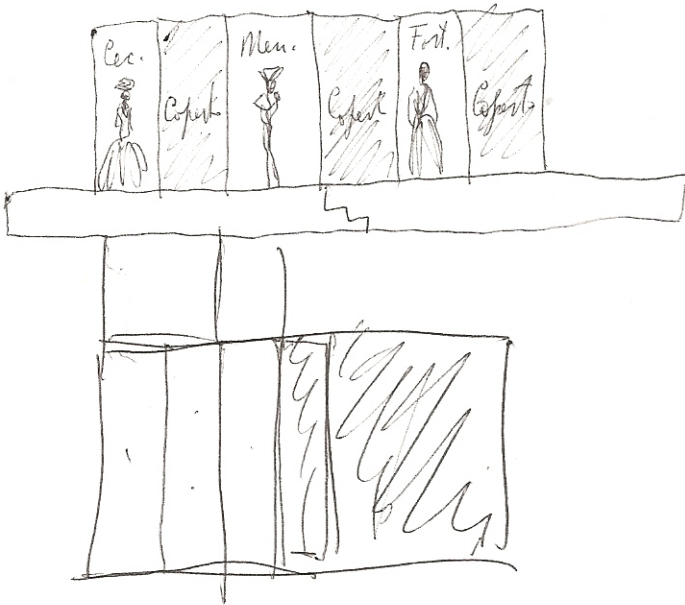
~~date imprudenti~~

~~di volte in volte~~

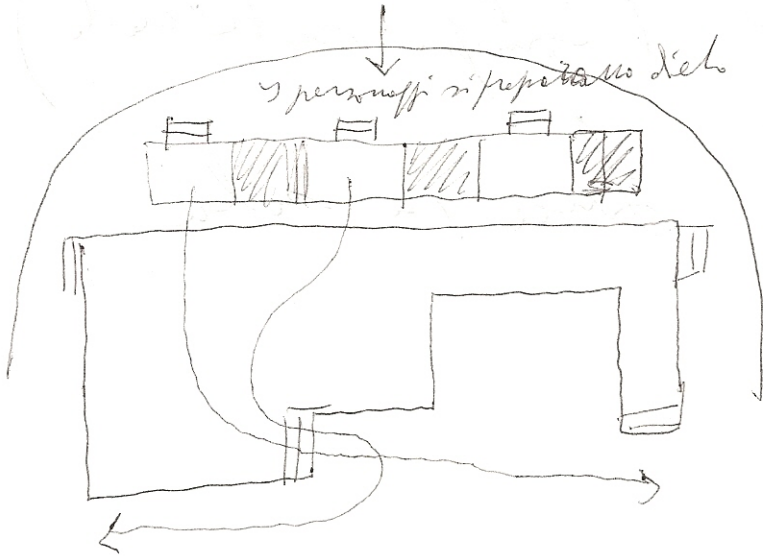
+ personaggi

Scena Tre Corinici

Tutti
luce



Rinframmento



Personaggi appaiono
dentro ordine
per entrare in
processo
in quest'ordine:

- 1) Cecilia Nicotelli
- 2) Gypsi Leder.
- 3) Fawcett Menepkott
Fortunato
- 4) Marcellina Bellepica
- 5) Foder

(24)

Prinzipien - fische
(Comp. schicht)

Luce in selu